

**SYMBOLS** WAR, CONFLICT, PROTEST  
*History Witnessed*

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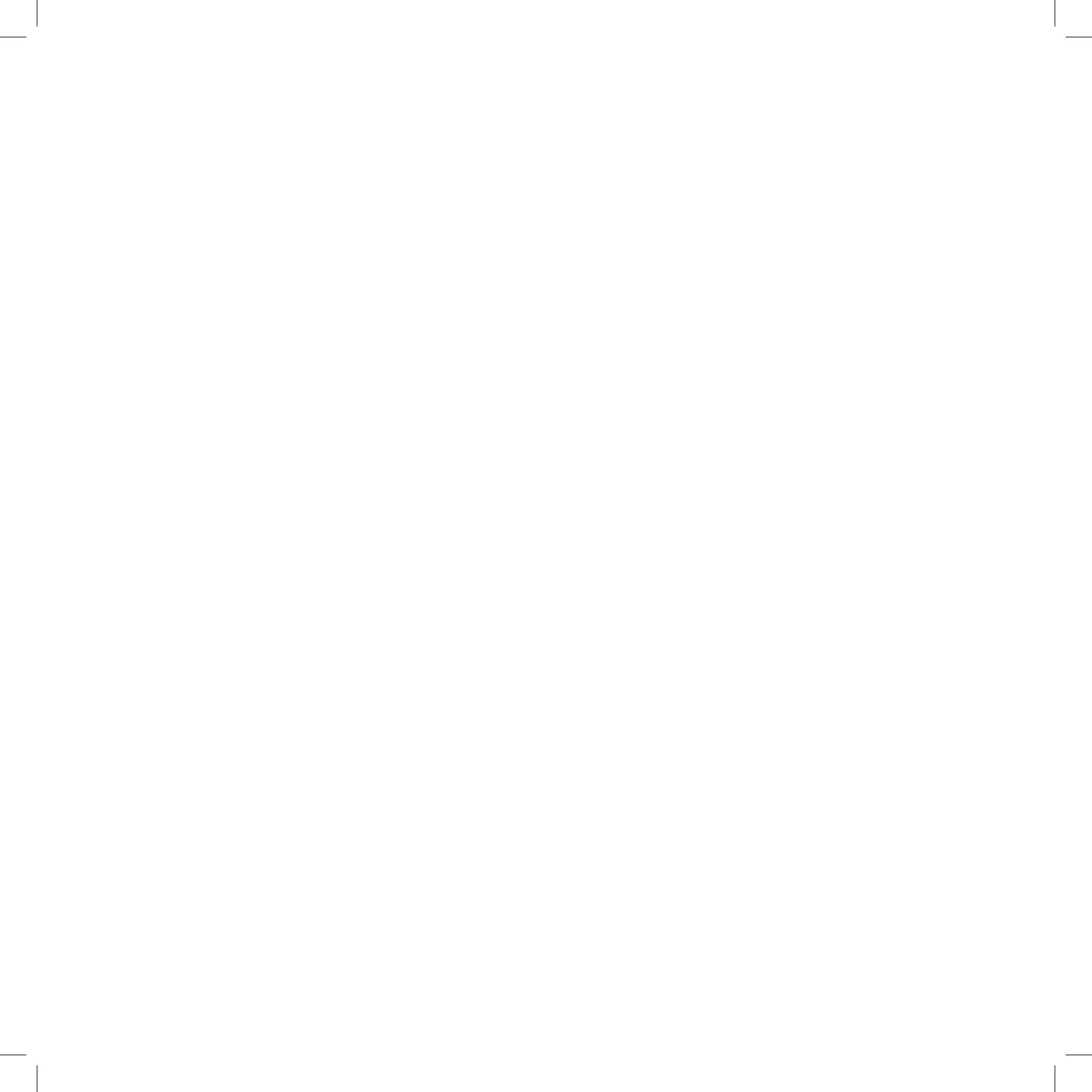
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For Susie  
*still side by side*





# **SYMBOLS** WAR, CONFLICT, PROTEST

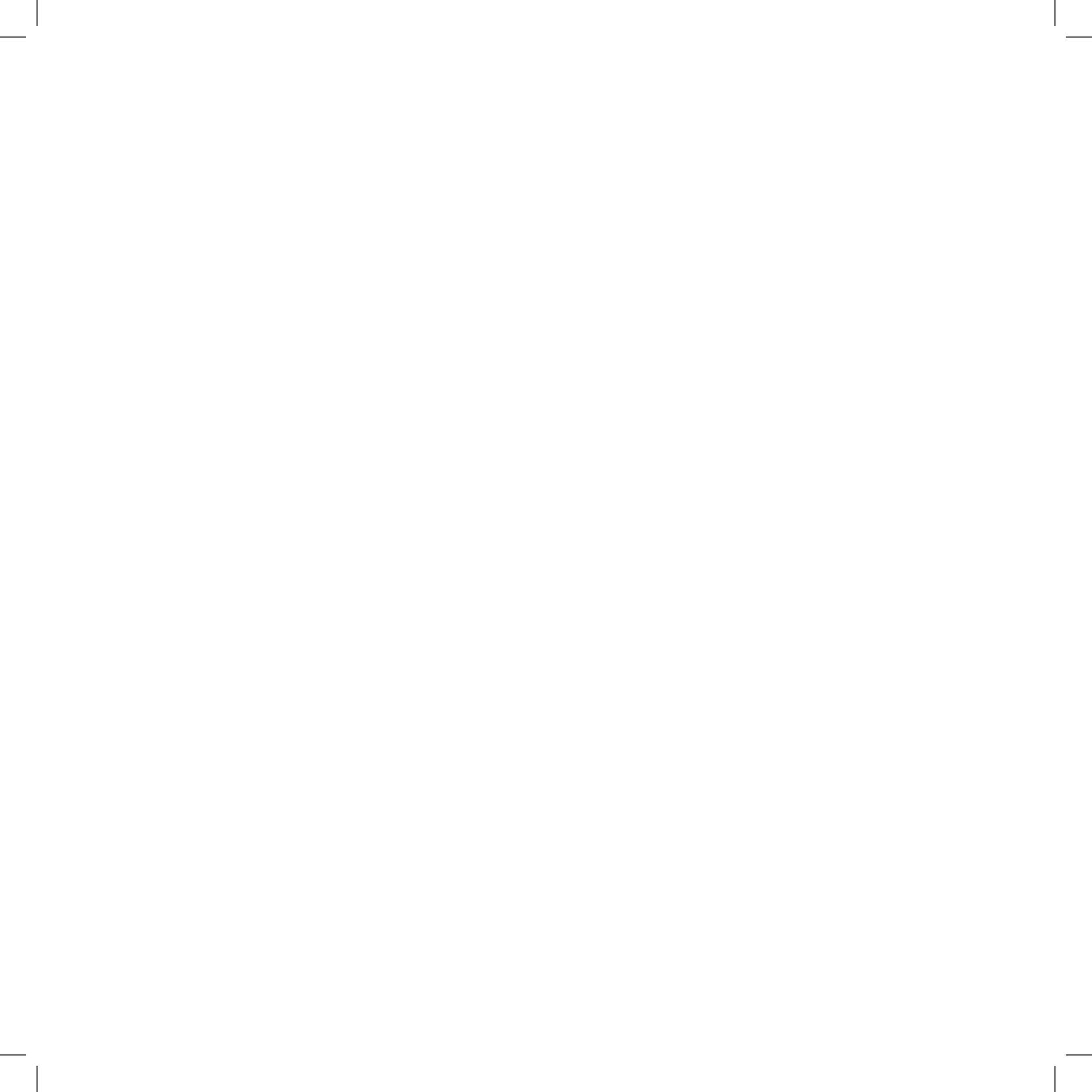
## *History Witnessed*

You and I witnessed history today. If it was a day like most others, it sped past us into our memory and settled there until we could gather our thoughts and gain perspective. When significant events happen we know in an instant that history is being made. In our youth we don't often visit the past where history builds. History takes its time. Aging provides few benefits - I consider perspective and arc of experiences one. This project wouldn't have interested me even ten years ago, yet in my desire to clarify my past, this work demands its time in the daylight now.

In *On Photography* Susan Sontag writes:

Photographs furnish evidence. Something we hear about, but doubt, seems proven when we are shown a photograph of it. A photograph passes for incontrovertible proof that a given thing happened. The picture may distort; but there is always the presumption that something exists, or did exist, which is like what's in the picture. Whatever limitations (through amateurism) or pretensions (through artistry) of the individual photographer, a photograph-any photograph-seems to have a more innocent, and therefore more accurate, relation to visible reality than do other mimetic objects.

In using the photographs I have made, I can offer evidence of objects; symbols, events and issues that continue to shape my life and opinions. By exploring the history I have witnessed, I understand my past on a deeper level. Memorials erected to honor sacrifice and loss are at the center, representing the collective memory of all of us who have been part of turbulent times, how they have shaped us and changed how current generations view the world today.

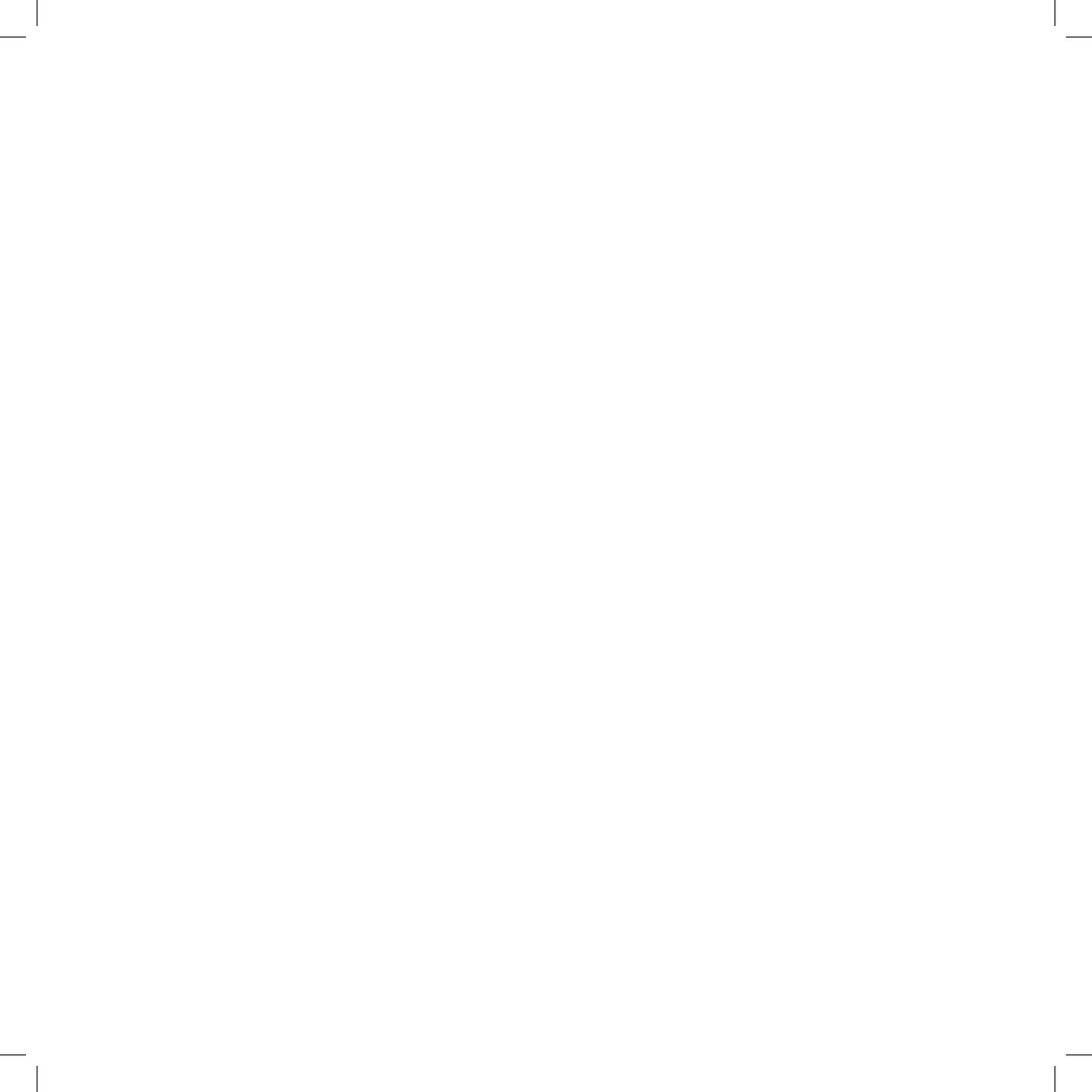


My Father was a warrior. Semi-pro boxer, decorated veteran, relentless entrepreneur, his conservative and inflexible worldview was shaped by events he had experienced and lived.

During my coming of age in the 1960's, suddenly my Father was confronted by issues and events in a changing American society at odds with his ideas. This began a period of alienation between us, for I chose a different path than he, rejecting how he saw the world, in favor of new ideals, shaped by the peers of my time on issues of war, race and ecology. This was certainly not unique in families of that era. My Father's history shaped mine and some of his memory is here to honor my new understanding of him. In not recognizing his legacy, I cannot reconcile mine. These symbols of protest represent a departure of my own from the confines of earlier thinking in search of a more enlightened tomorrow.

This is my story, told visually, shaped by the historical events I have been witness to and part of.

- Jay Tyrrell  
2014



How many times can a man turn his head,  
Pretending he just doesn't see?

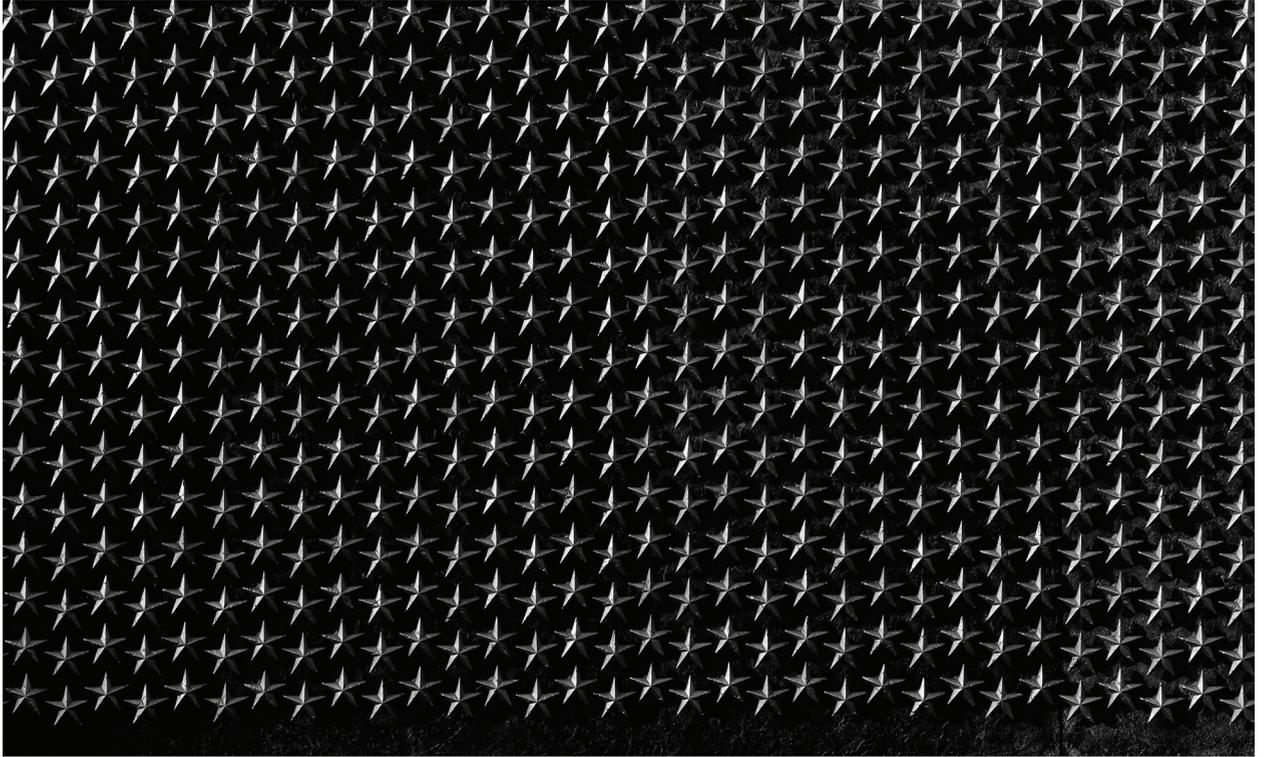
- Bob Dylan 1962, *Blowing in the Wind*

## Dark America

Wheat Fields, Eastern Washington

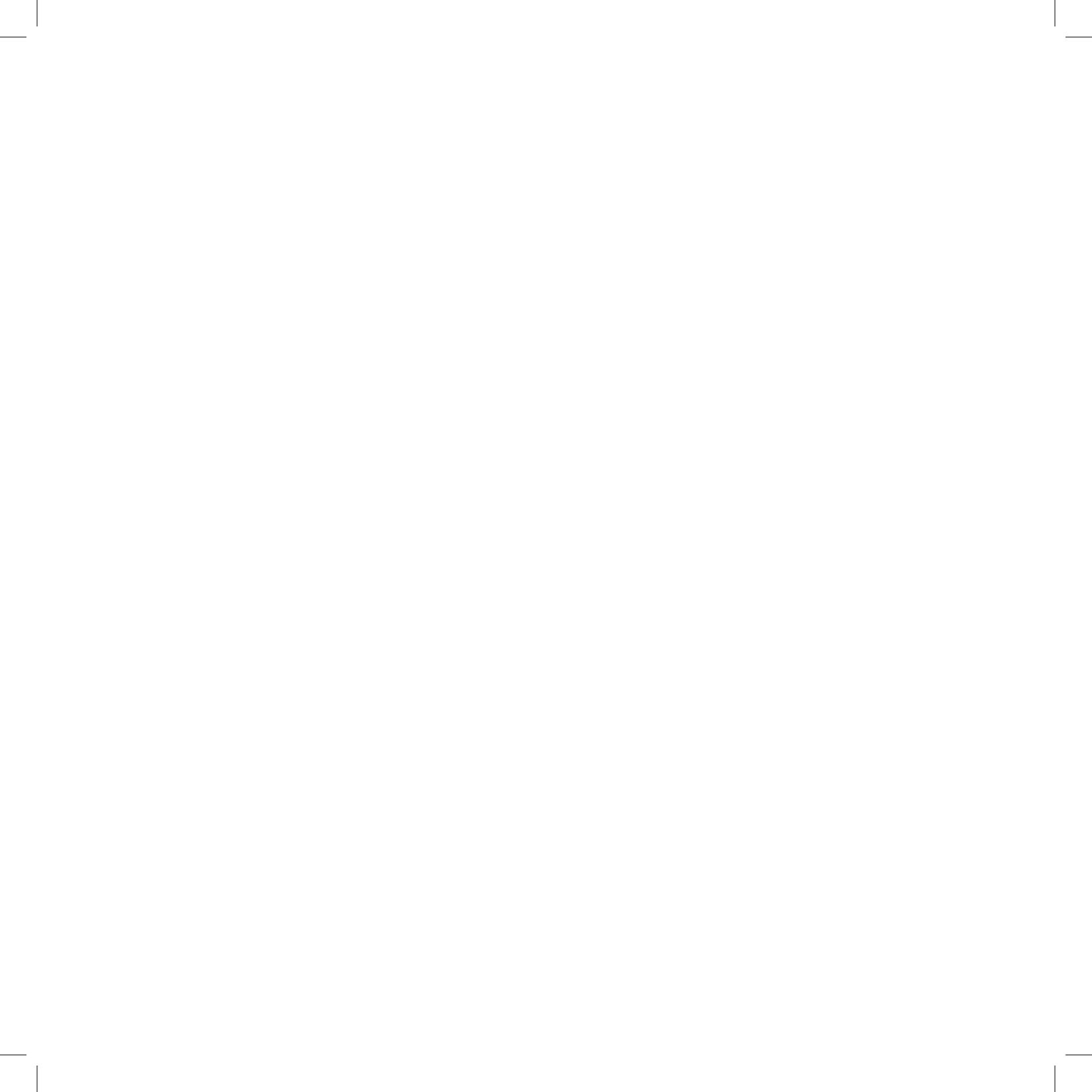


World War II Memorial  
Washington, D.C.



Colt and Star



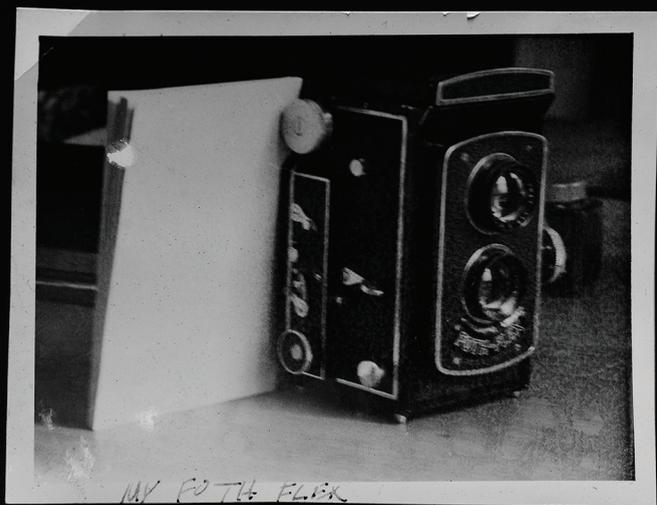


*My Father was an amateur photographer all his life. As a child I would agitate the developing trays in his dark-room. It was my exposure to the magic of the photograph.*

My Father  
France, 1944



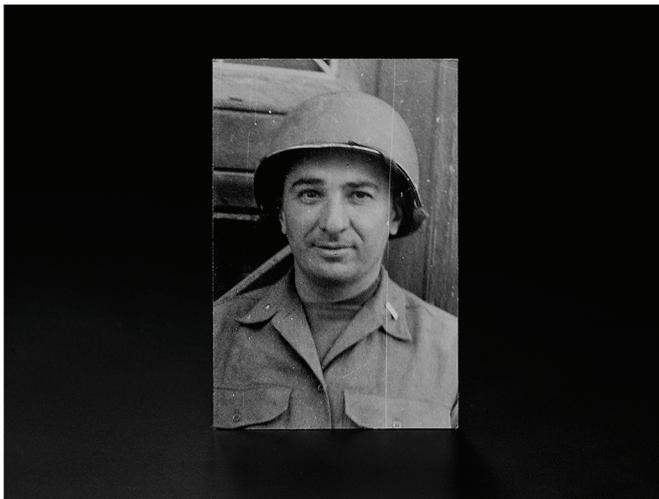
My Father's Portrait of his Camera

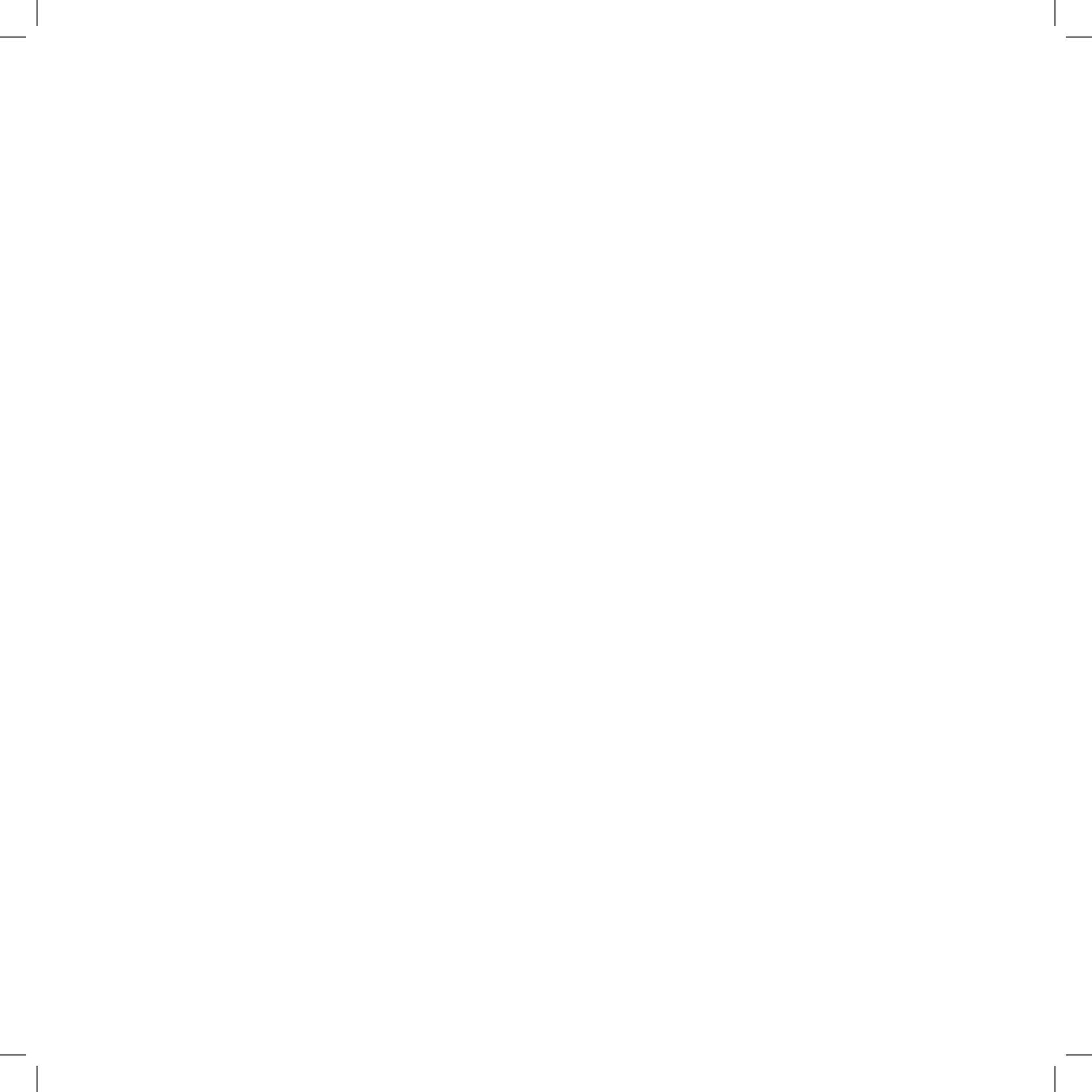


MY FORTH FLEX



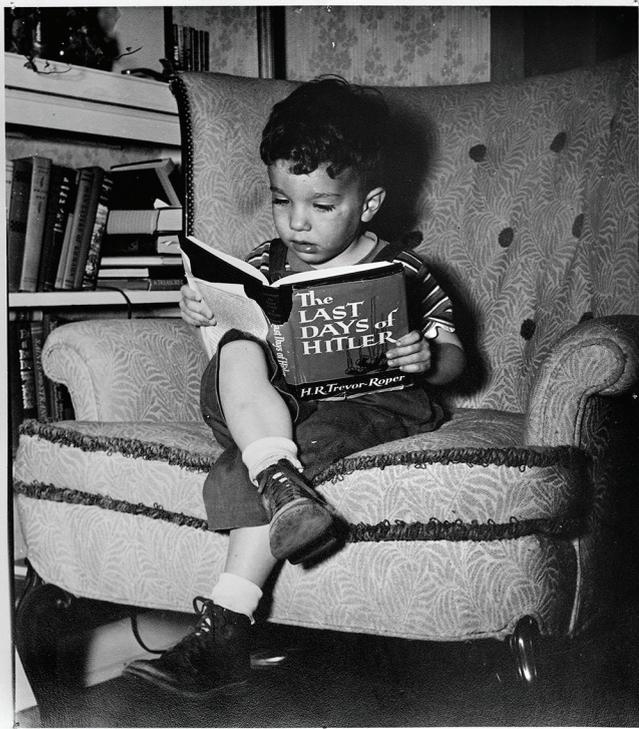
Battle Gear

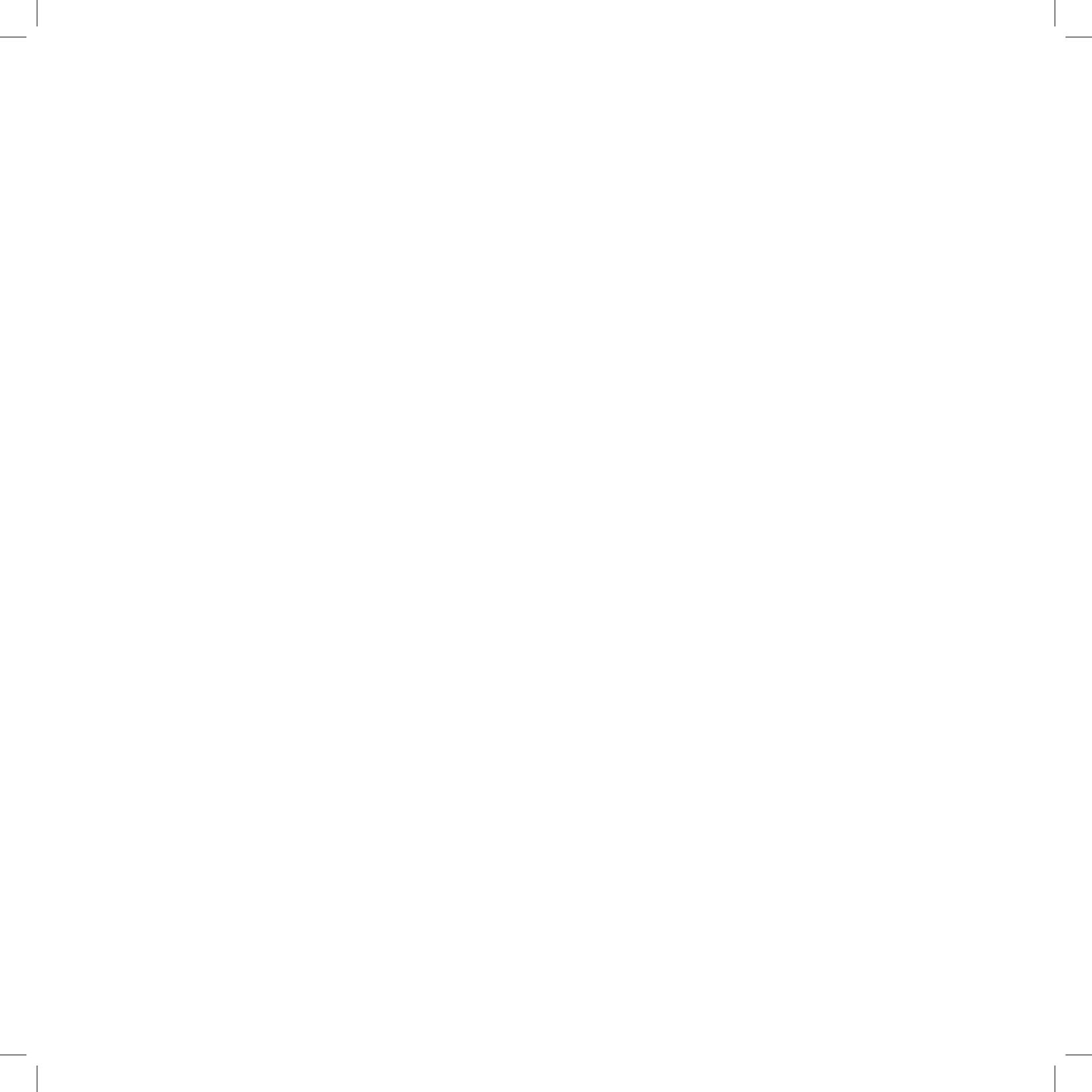




*This is a portrait my father made of me circa 1949. My Father never spoke of his war experiences as so many of his generation were prone to do. I lacked any detail of the event for which his medal for bravery was awarded until after he passed and I found a newspaper article he had saved.*

Portrait by my Father  
Circa 1949





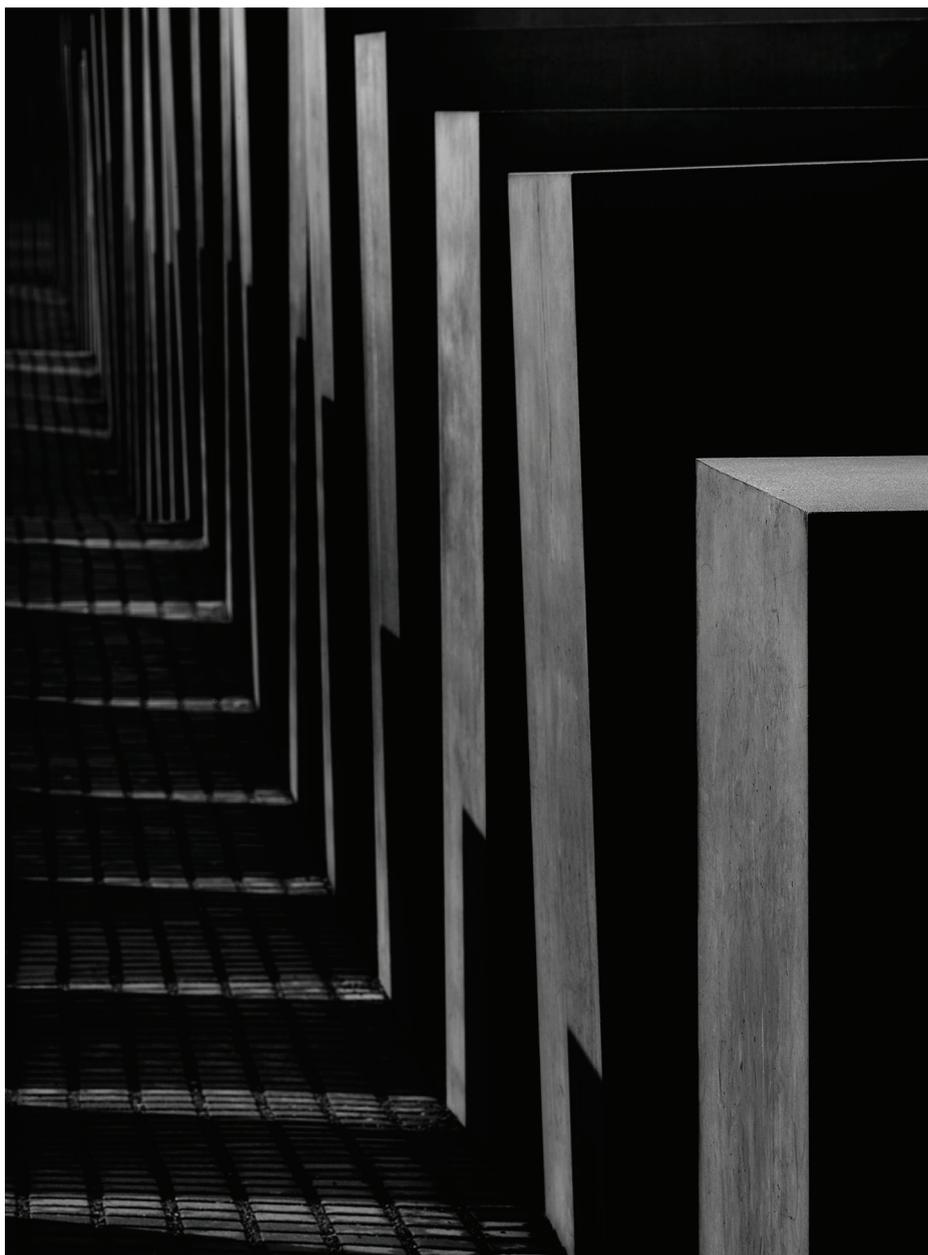
*None of the horrors of World War II surpass the Holocaust in scope and impact on history.*

*The Monument to the Murdered Jews of Europe opened in Berlin in 2005. It was designed by Peter Eisenman and Buro Happold and represents a supposedly ordered system that has lost touch with human reason.*

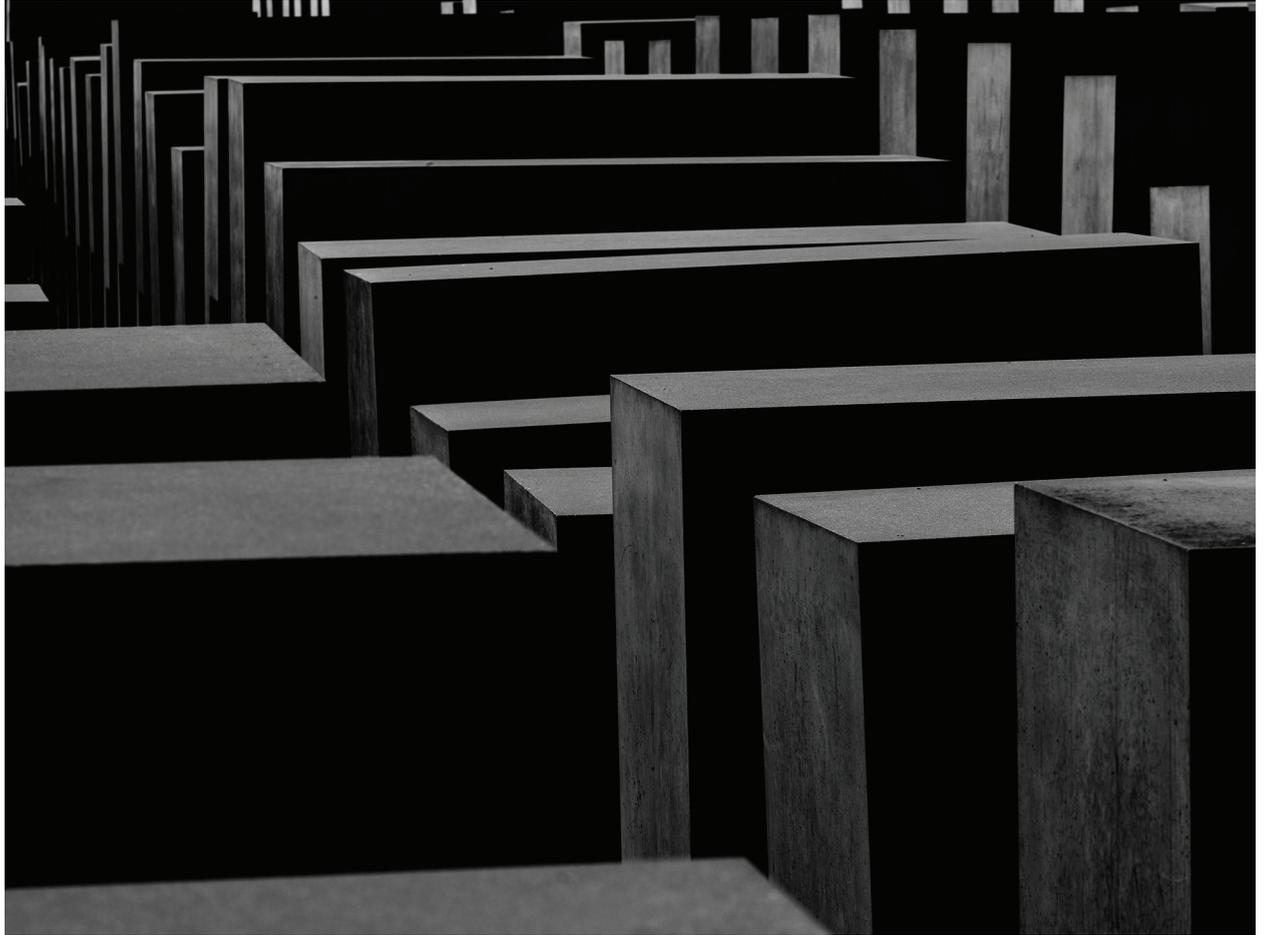
Murdered Jews of Europe #2  
Berlin



Murdered Jews of Europe #3  
Berlin

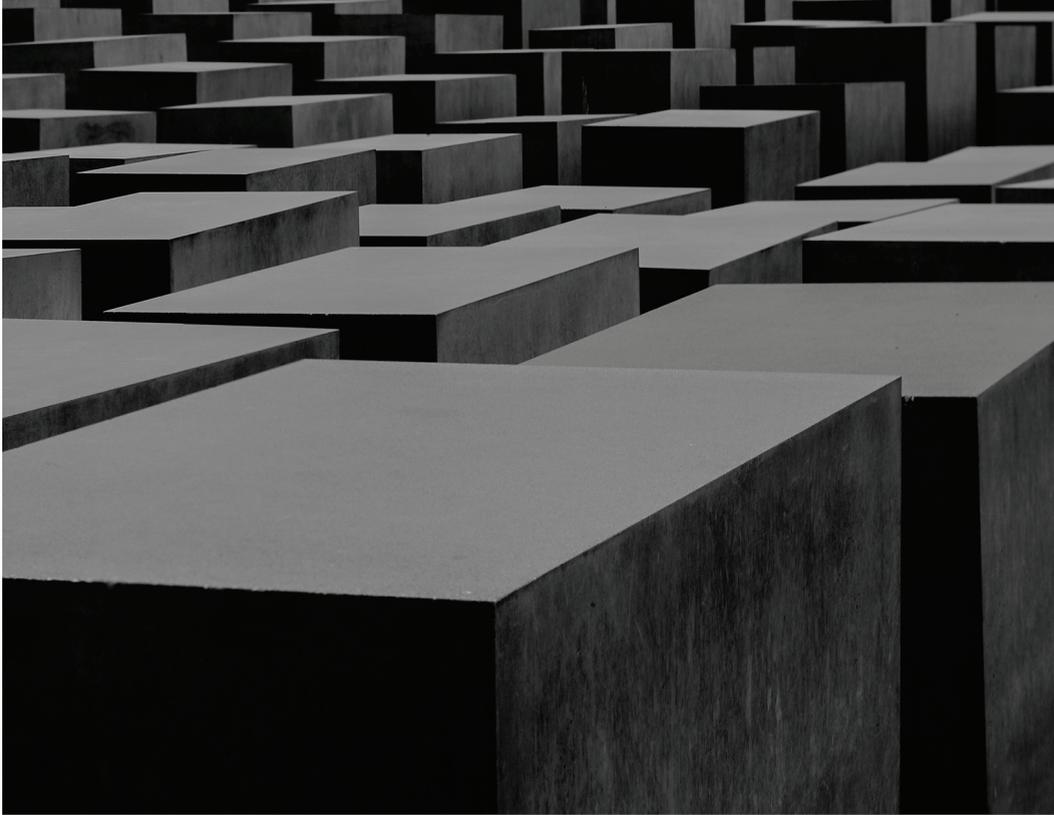


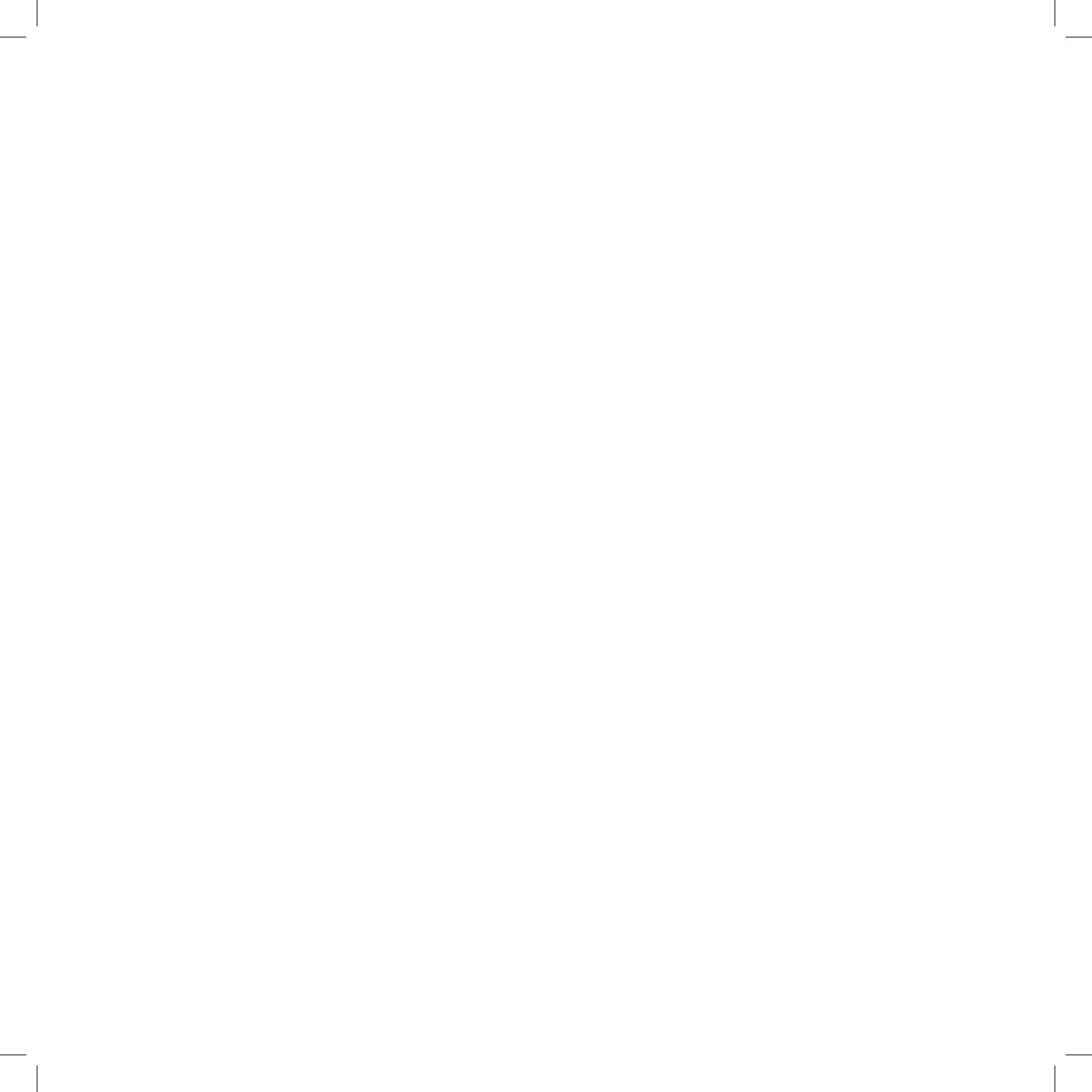
Murdered Jews of Europe #5  
Berlin





Murdered Jews of Europe #1  
Berlin





The Korean War, coming between the maelstrom of World War II and the angst of the Vietnam War, is often called the Forgotten War. Officially this war was under the auspices of the new United Nations and while troops from many countries served, it was nearly 90% American troops. UN forces opposed forces from the Chinese, Soviet Union and North Korea. The world came perilously close to nuclear war before a stalemate was established, still in place today.

My Father was called to active duty for an assignment in Europe, where at the time a fear of an expansion of hostilities with the Soviet Union would breakout there.

For two years we lived in military supplied housing in a partitioned Germany, our lives completely centered around the military and the threat of war with the Soviets, and our Father's service.

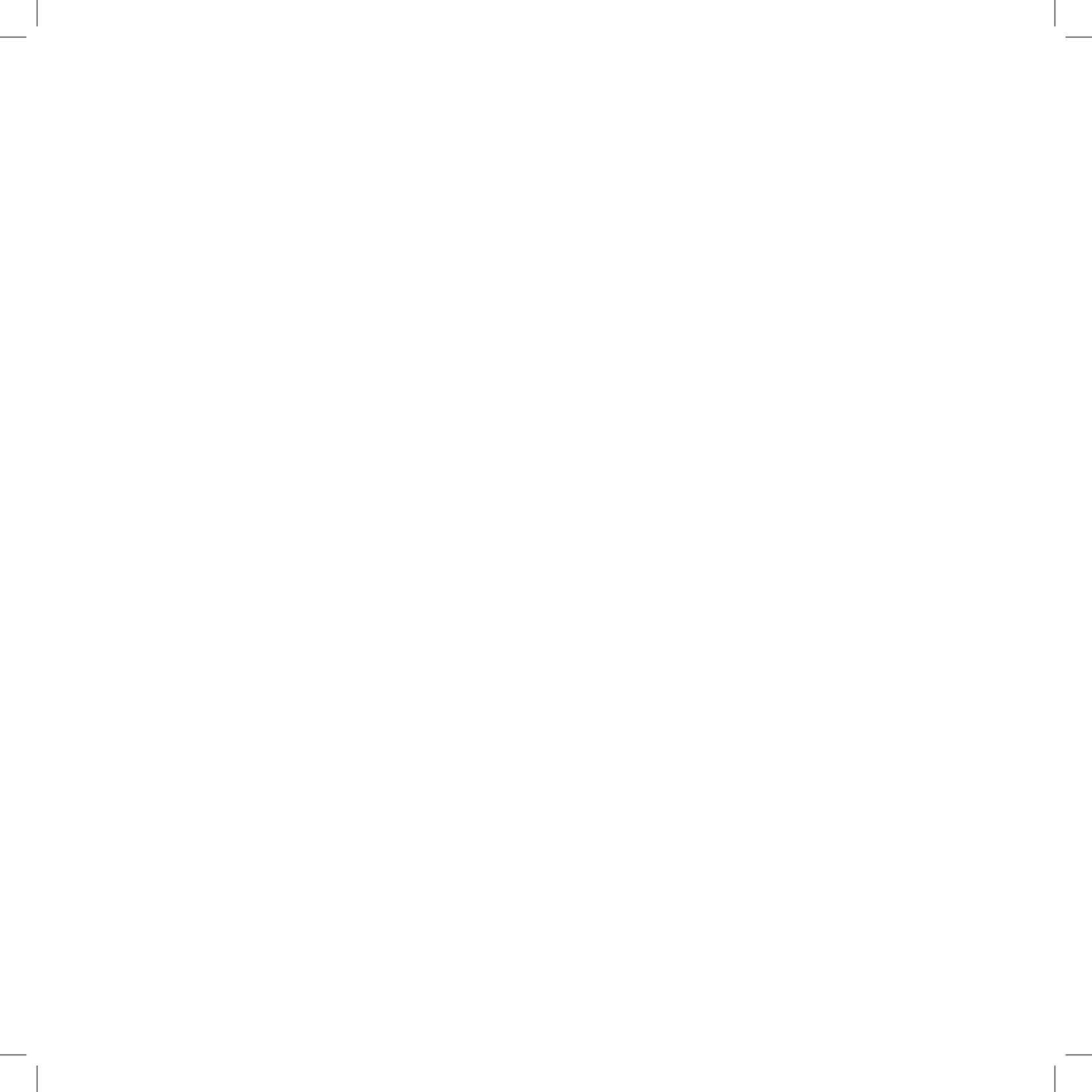
Korean War Memorial #3  
Washington, D.C.



Korean War Memorial #6

Washington, D.C.

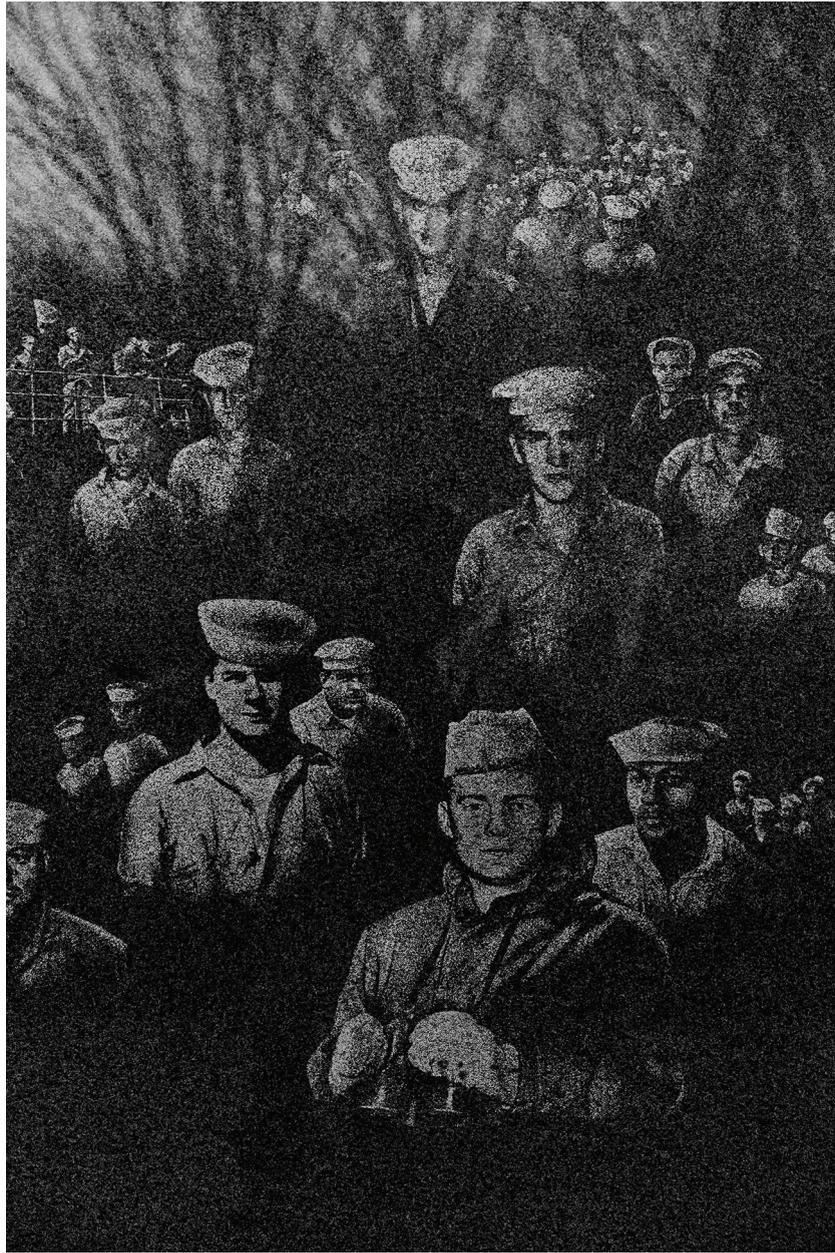




*Echoing the feeling of this being the Forgotten War, the Korean War Memorial doesn't attract the crowds that its more well attended neighbor on the mall, the Vietnam Memorial, does.*

*The ghost images of servicemen etched into the granite of the memorial haunt me as I move past.*

Korean War Memorial #4  
Washington, D.C.



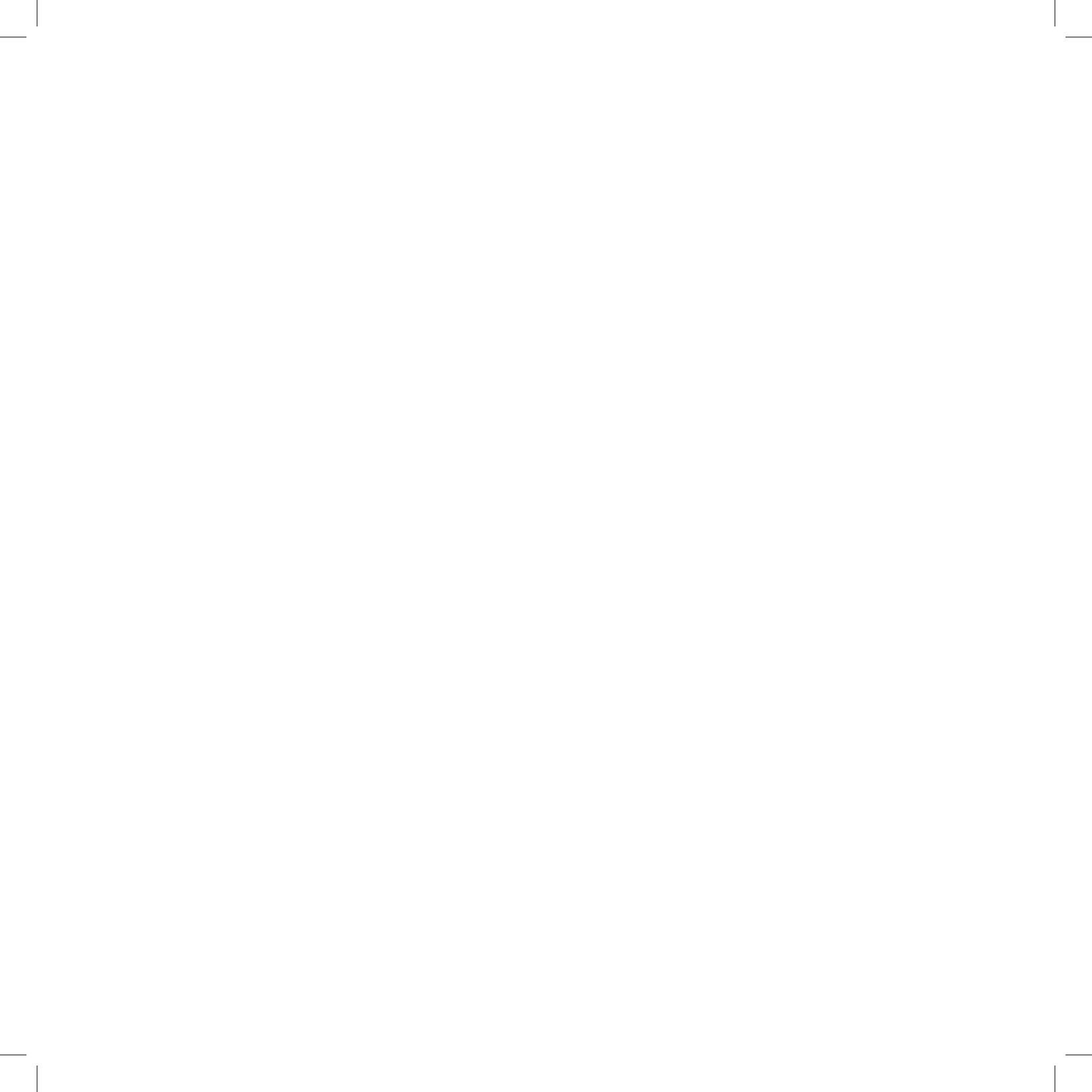


Korean War Memorial #5  
Washington, D.C.



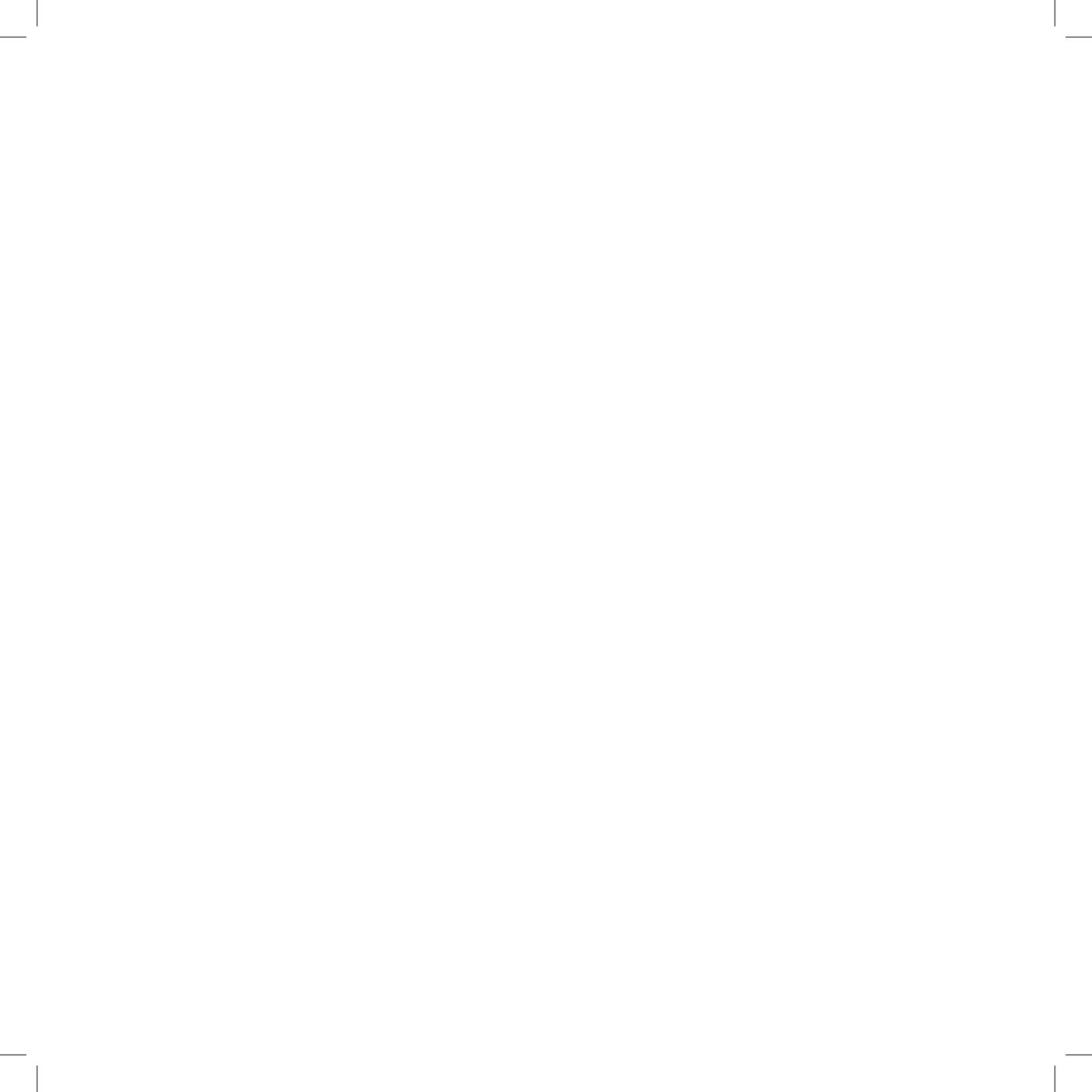
Korean War Memorial #1  
Washington, D.C.





The conjunction of an immense military establishment and a large arms industry is new in the American experience. The total influence - economic, political, even spiritual - is felt in every city, every statehouse, every office of the federal government. In the councils of government we must guard against the acquisition of unwarranted influence, whether sought or unsought, by the military-industrial complex. The potential for the disastrous rise of misplaced power exists and will persist.

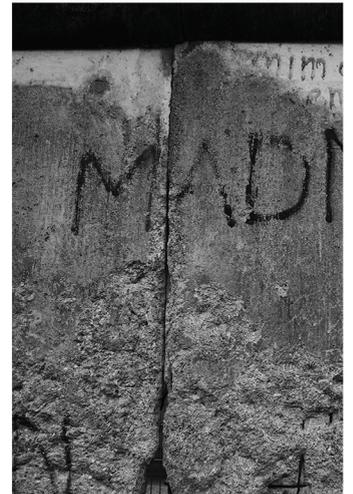
- Dwight D. Eisenhower - Farewell Address to the Nation January 17, 1961



*At the height of the Cold War in 1961, the sudden partitioning of the city of Berlin by the Communist DDR was a shock and provocation to the West.*

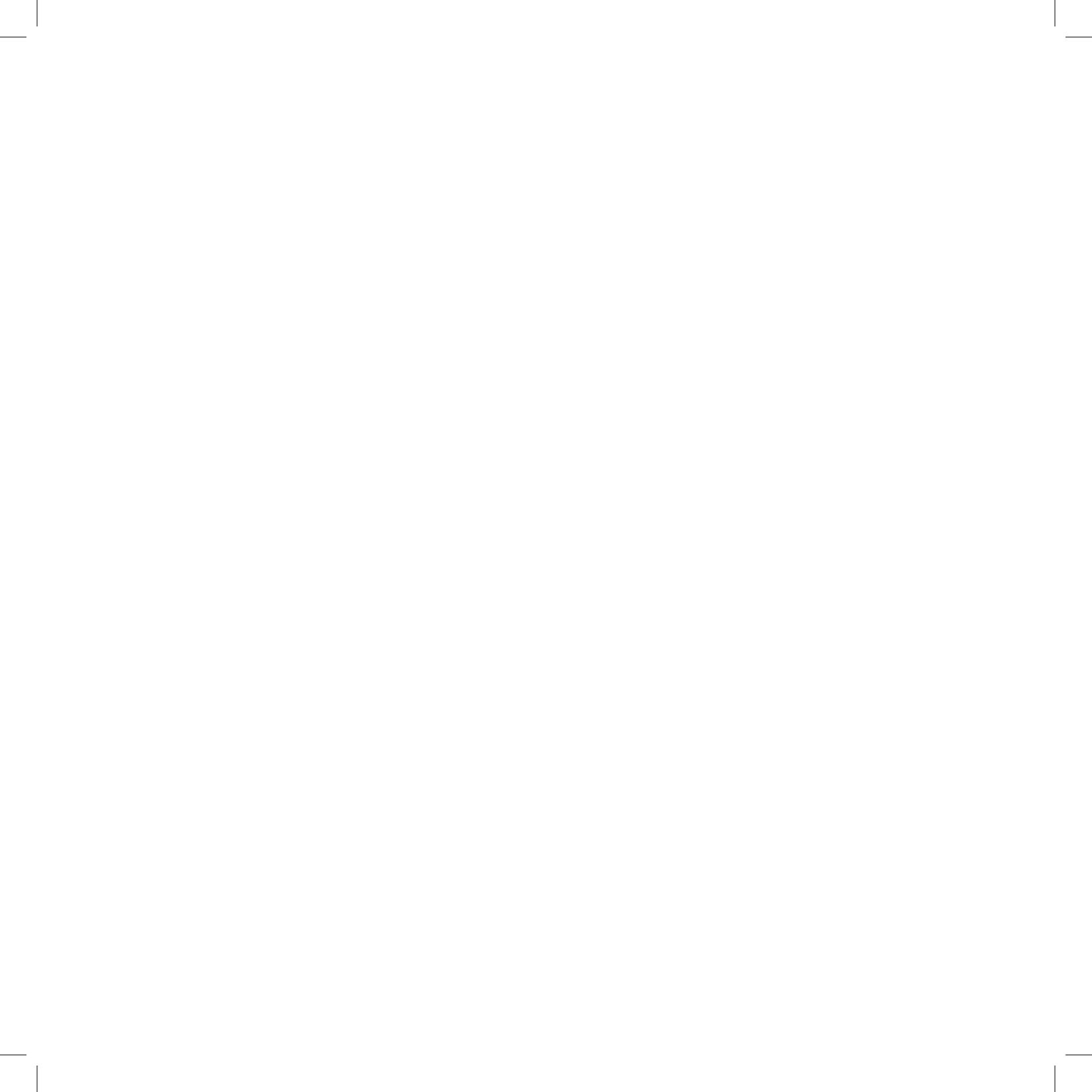
*We had lived in West Germany not long before and were still in contact with friends living there.*

*I was now of an age where this awakening to world events would have an impact on the direction and sense of my life.*



Berlin Wall  
Berlin





On my 18th birthday as was required I registered for the Draft. We were living in Vancouver, Canada at the time and I registered at the American Consulate in that city.

I learned later that, because I was living as an ex-pat, my Draft Board was in Washington D.C., and that to be drafted they had to pay my way there for induction and wouldn't unless war was declared. War was never declared in Vietnam, it was considered a "police action".

The following year, considering higher education choices, I turned down an offer of an appointment to West Point through my Father's friend and former commanding officer.

That choice began a period of alienation between my Father and I. It soon blossomed into full protest of the war by me.

Vietnam War Memorial #3  
Washington, D.C.

SELECTIVE SERVICE SYSTEM  
REGISTRATION CERTIFICATE

SSS Form 2  
(Rev. 8-21-60)

THIS IS TO CERTIFY THAT IN ACCORDANCE WITH THE SELECTIVE SERVICE LAW  
(FIRST NAME) (MIDDLE NAME) (LAST NAME)

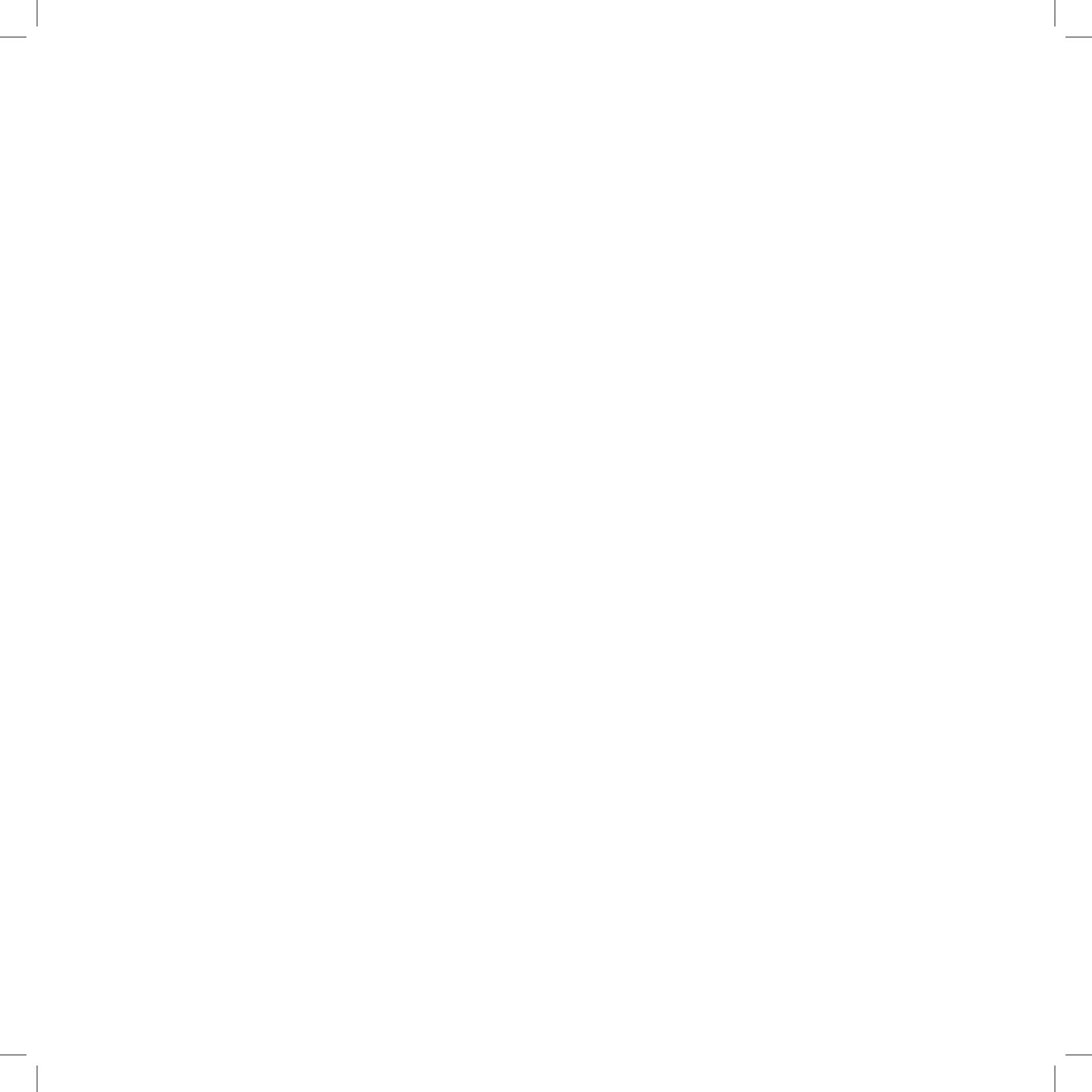
James			Keith			Tyrrell, Jr.		
SELECTIVE SERVICE NO. 19 100 14 655								
DATE OF BIRTH				PLACE OF BIRTH				
Nov. 15, 1944				Napa, Calif.				
COLOR EYES		COLOR HAIR		HEIGHT		WEIGHT		
Blue		Dk. br.		5 11		180		

REGISTRANT'S SIGNATURE

Other obvious physical characteristics

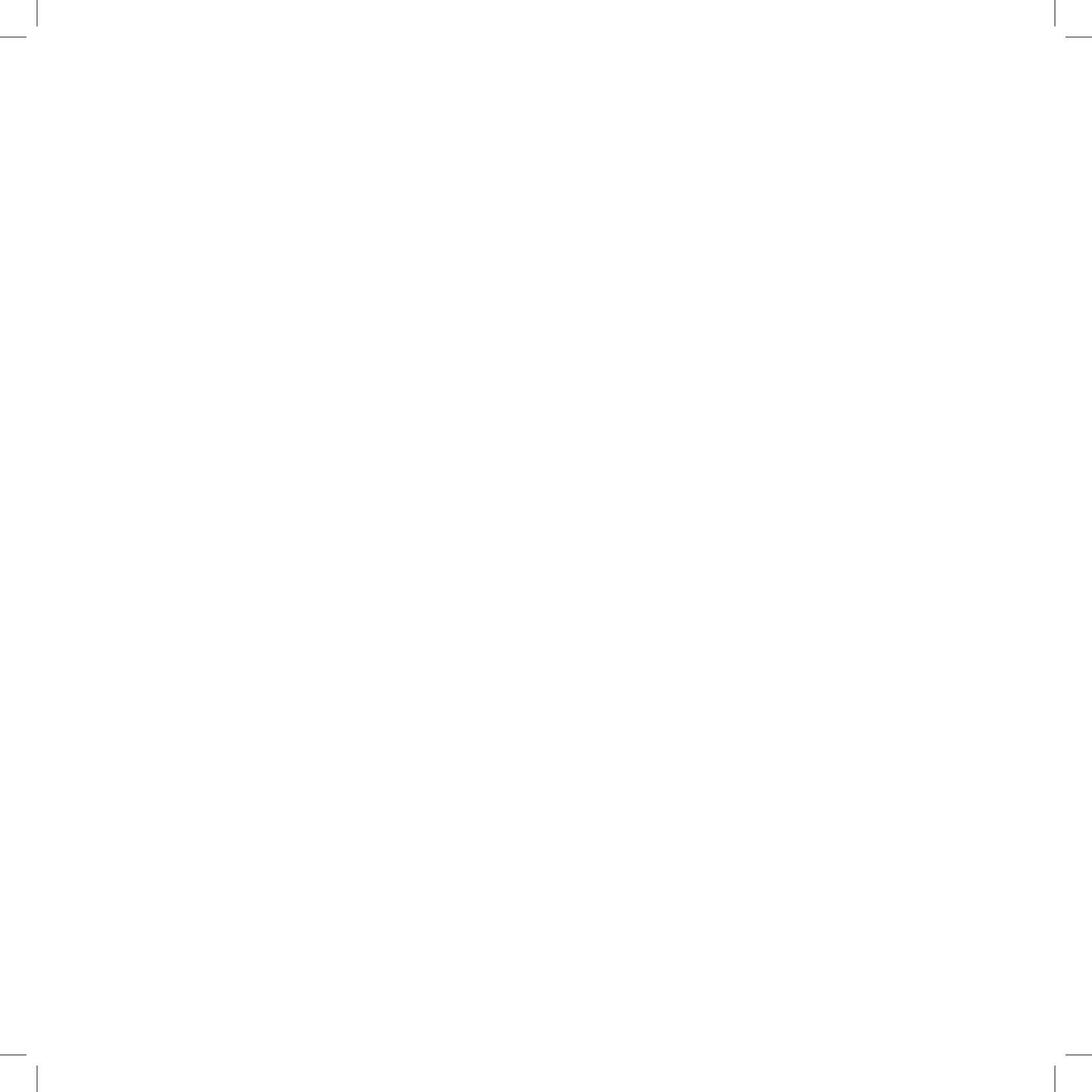
WAS DULY REGISTERED ON THE 15th. DAY OF Nov. 1962

*J. R. Hanson*  
(SIGNATURE OF LOCAL BOARD CLERK)



Come senators, congressmen  
Please heed the call  
Don't stand in the doorway  
Don't block up the hall  
The order is  
Rapidly fadin',  
And the first one now  
Will later be last  
For the times they are a-changin'.

- Bob Dylan 1963, *The Times They Are A-Changin'*



Visiting the wall of the Vietnam Memorial for this project, all these years after the fear of being drafted, friends lost, a generation in radical voice and the righteous indignation toward the world we grew up in, I was struck by a sense of how Maya Lin's architectural masterpiece so fully expressed the sense of a wedge driven between generations and the cold hardness of the losses suffered.

During my visit to the wall I searched for a cousin and a friend who had lost their lives in this conflict.



VHELIHAN • DWIGHT L ADAMS • RAYMOND D BAKER • RICHARD J MARTIN  
LEW T BROWN • JOSEPH R BROWN • LAWRENCE G BRYAN • THOMAS E BUCHANAN  
UNNINGHAM • ROBERT P D'EMANUELE • GARY R DAFFIN • BILLY RAY DENNEY  
I BERARDINO • JOHN M DONOHUE • JAMES C DURHAM Jr • JAMES R ENGLISH  
GLAS GAINES Jr • CHARLES M THOMPSON • RUSSELL J HEATH • BRADY W HENNING  
LAY KELLEY • RALPH W KUCHCINSKI • LOWELL E LUNZMANN • JOHN M LYONS  
R MILLER • WILLIAM J MOORE • CLYDE E MORGAN • RANDALL A THOMPSON  
McDONALD • WILLIAM J OSKILANEC • NORMAN W PARTRIDGE • TONY G PETERSON  
HARRY E RIVERS • JOSEPH E ROBLE • JOSE MANUEL RUIZ • ALFRED V SCHNEIDER  
ANTON Jr • SAMUEL R SUMMERFIELD • DONALD E GLIME • DALE A MORRIS  
M H WHITE • JOHNNY BEE WILLIAMS • ARNOLD B WIMBERLY • MICHAEL W  
EAL G BOLLINGER • SAMUEL E BRYANT • ROBERT A BURKE • RICHARD A CANNON  
NARD J COOK • DEWAYNE CORBITT • EDGAR F DAVIS • STEVEN J DAWSON  
KEVIN H DUGAN • DAVID L EISENBRAUN • RANDALL L FARLOW • BRUCE  
• KEVIN C HANLEY • WILLIE C HARDY • RAY A HAYES • TRISTAN W HAYES  
M HOOVER • MICHAEL W ISSENMANN • G B JACKSON Jr • GARY F JOHNSON  
N E KIZZIE • GEORGE LEE Jr • LIONEL MALDONADO-TORRES • JERRY LEE MANNING  
• GARY HILL • WAYNE E MONISMITH • GREGORY S MUNDELL • FRANK J MURPHY  
OWENS • WILLIAM T PARKER • RONALD J POINTER • DOMINICK POLLASTRO

Vietnam War Memorial #2  
Washington, D.C.





Vietnam War Memorial #7  
Washington, D.C.



Vietnam War Memorial #1  
Washington, D.C.





We are people of this generation, bred at least in moderate comfort, housed now in universities, looking uncomfortably to the world we inherit.

- Tom Hayden

Port Huron Statement, Students for a Democratic Society



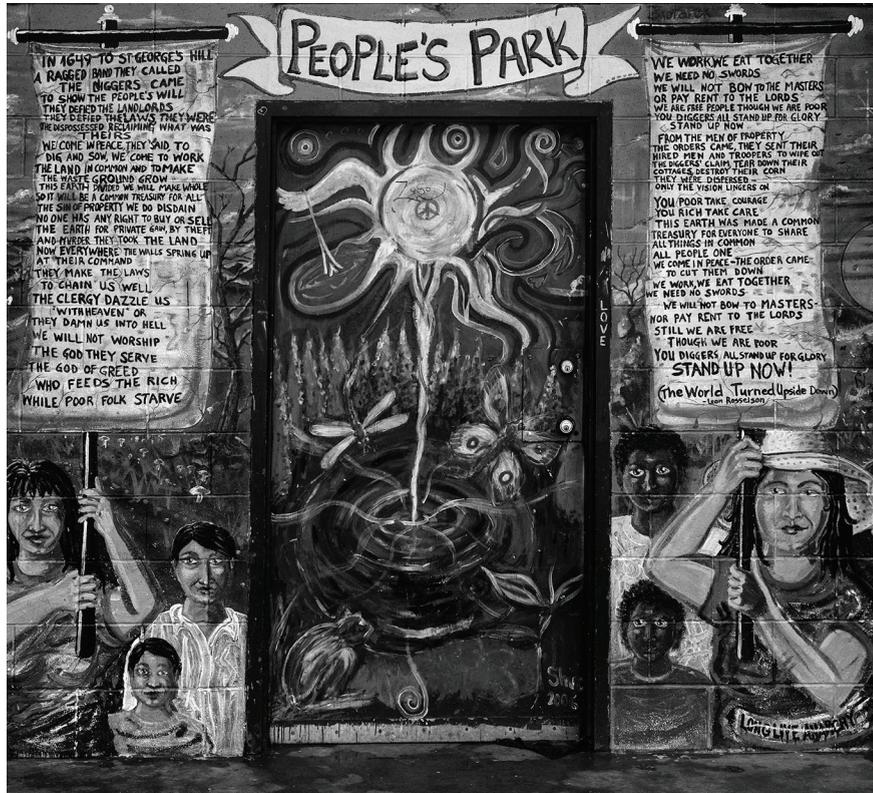
It was time to question authority on war, race, environment and the direction the world was going. In 1969 campuses across the nation were engaged in full radical political activism.

Television had by now become a major new source of information and inflammation as the media brought the war and the protests directly into American living rooms every night.

At UC Berkeley a dispute over land use became a flash point for radical activity when then Governor Ronald Reagan ordered Highway Patrol and other police forces to use "any method necessary" to stop the protests.

When the tear gas cleared, one student lay dead from a police shotgun blast, many injured. The Governor ordered in the National Guard which occupied the city until 30,000 residents staged a peaceful march and took back their city.

People's Park  
Berkeley, Calif.



IN 1649 TO ST. GEORGE'S HILL  
A RAGGED BAND THEY CALLED  
THE DIGGERS CAME  
TO SHOW THE PEOPLES WILL  
THEY DEFEED THE LANDLORDS  
THEY DEFEED THE LAWS THEY WERE  
THE MASTERS REQUIRED WHAT WAS  
THEIR'S  
WE COME IN PEACE THEY SAID TO  
DIG AND SOON WE CAME TO WORK  
THE LAND IN COMMON AND TO MAKE  
THE WASTE GROUND GROW  
THIS IS OUR TREASURY WE WILL MAKE WHOLE  
SO IT WILL BE A COMMON TREASURY FOR ALL  
THE SIN OF PROPERTY WE DO DISDAIN  
NO ONE HAS ANY RIGHT TO BUY OR SELL  
THE EARTH FOR PRIVATE GAIN BY THEFT  
AND PURSE THEY TOOK THE LAND  
NOW EVERYWHERE THE WALLS SPRING UP  
AT THEIR COMMAND  
THEY MAKE THE LAWS  
TO CHAIN US WELL  
THE CLERGY DAZZLE US  
WITH HEAVEN OR  
THEY DAMN US INTO HELL  
WE WILL NOT WORSHIP  
THE GOD THEY SERVE  
THE GOD OF GREED  
WHO FEEDS THE RICH  
WHILE POOR FOLK STARVE

## PEOPLE'S PARK

WE WORK WE EAT TOGETHER  
WE NEED NO SWORDS  
WE WILL NOT BOW TO THE MASTERS  
OR PAY RENT TO THE LORDS  
WE ARE FREE PEOPLE THOUGH WE ARE POOR  
YOU DIGGERS ALL STAND UP FOR GLORY  
STAND UP NOW

FROM THE MEN OF PROPERTY  
THE ORDERS CAME, THEY SENT THEIR  
HILED MEN AND TROOPERS TO WIFE OFF  
THE DIGGERS CLAIM TEAR DOWN THEIR  
COTTAGES, DESTROY THEIR COON  
THEY WERE DEFEATED  
ONLY THE VISION LINGERED ON  
YOU POOR TAKE COURAGE  
YOU RICH TAKE CARE  
THIS EARTH WAS MADE A COMMON  
TREASURY FOR EVERYONE TO SHARE  
ALL THINGS IN COMMON  
ALL PEOPLE ONE  
WE COME IN PEACE - THE ORDER CAME  
TO CUT THEM DOWN  
WE WORK WE EAT TOGETHER  
WE NEED NO SWORDS  
WE WILL NOT BOW TO MASTERS  
NOR PAY RENT TO THE LORDS  
STILL WE ARE FREE  
THOUGH WE ARE POOR  
YOU DIGGERS ALL STAND UP FOR GLORY  
STAND UP NOW!

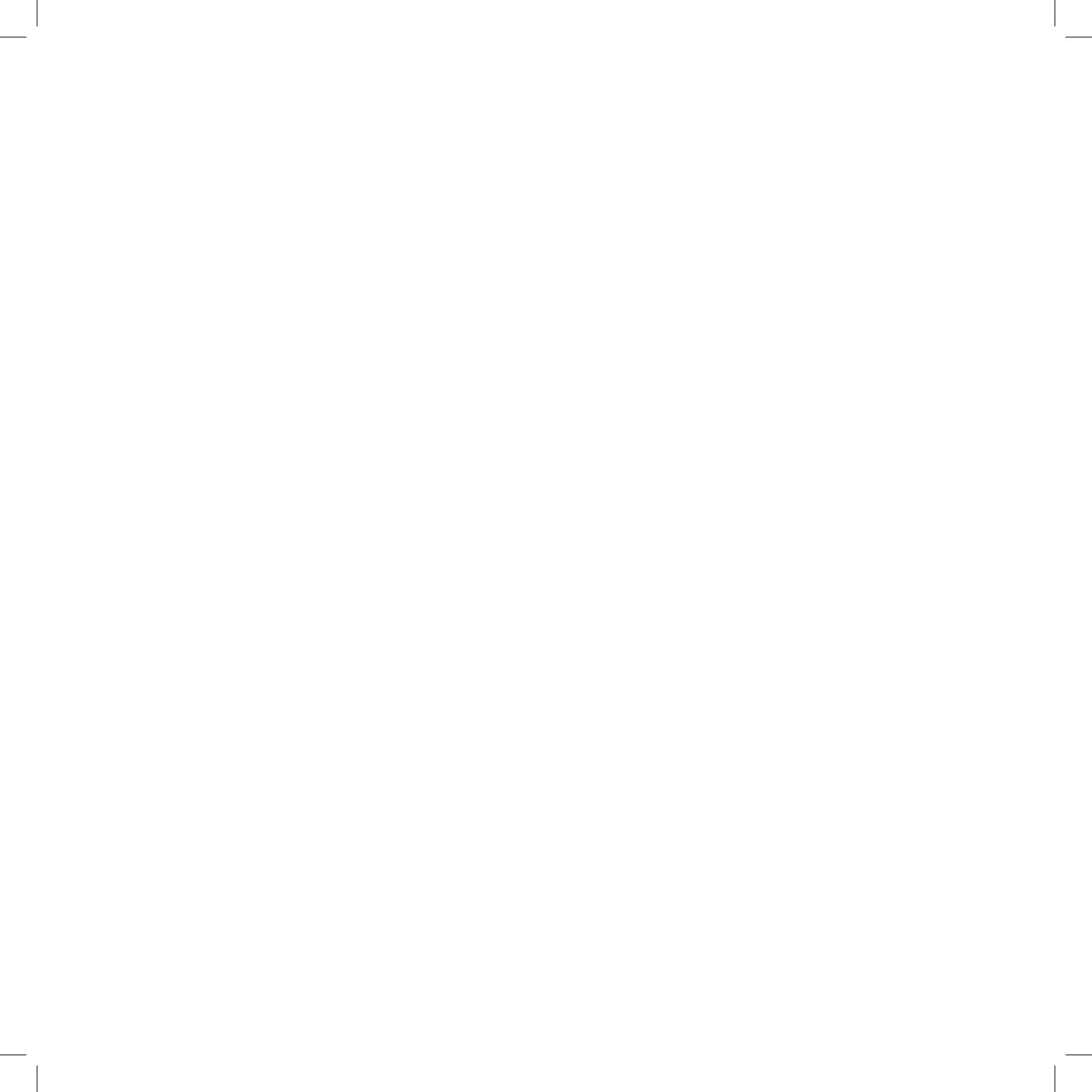
(The World Turned Upside Down)  
- Leon Russell

A muddy, rutted piece of land stood  
vacant in the center of our community  
for over a year. We took the land. We  
tended it, loved it, planted trees, grass,  
& flowers on it, made it into PEOPLE'S  
PARK. We used the land. We planted things  
& they grew. We hadn't run a feasibility  
study. We had enough labor,  
freely given, to build the Park. We had  
no budgets. We found the money and  
materials we needed in our community.  
We had no organization, no leader, no  
committee. The Park was built by  
anyone & everyone & we all of us  
together, worked it out.  
We were told we hadn't followed the  
correct procedures. We had asked  
the wrong questions & built a  
**BEAUTIFUL PARK.**

It was an incredibly good feeling,  
building this Park. In this country  
of cement & steel cities better suited  
for its machines than for its people,  
we made a place for people. At  
a time when only experts and  
committees, qualified & certified,  
are permitted to do things, we did  
something ourselves, & did it well.  
For all of us, hip & straight,  
the Park was something that  
drew our community together.  
The Park was Common Ground.

On 'Bloody Thursday,' the day UC  
administrators had a fence put up  
around People's Park, we took to  
the streets. 30,000 people marched

**LET 1000 PARKS BLOOM!**



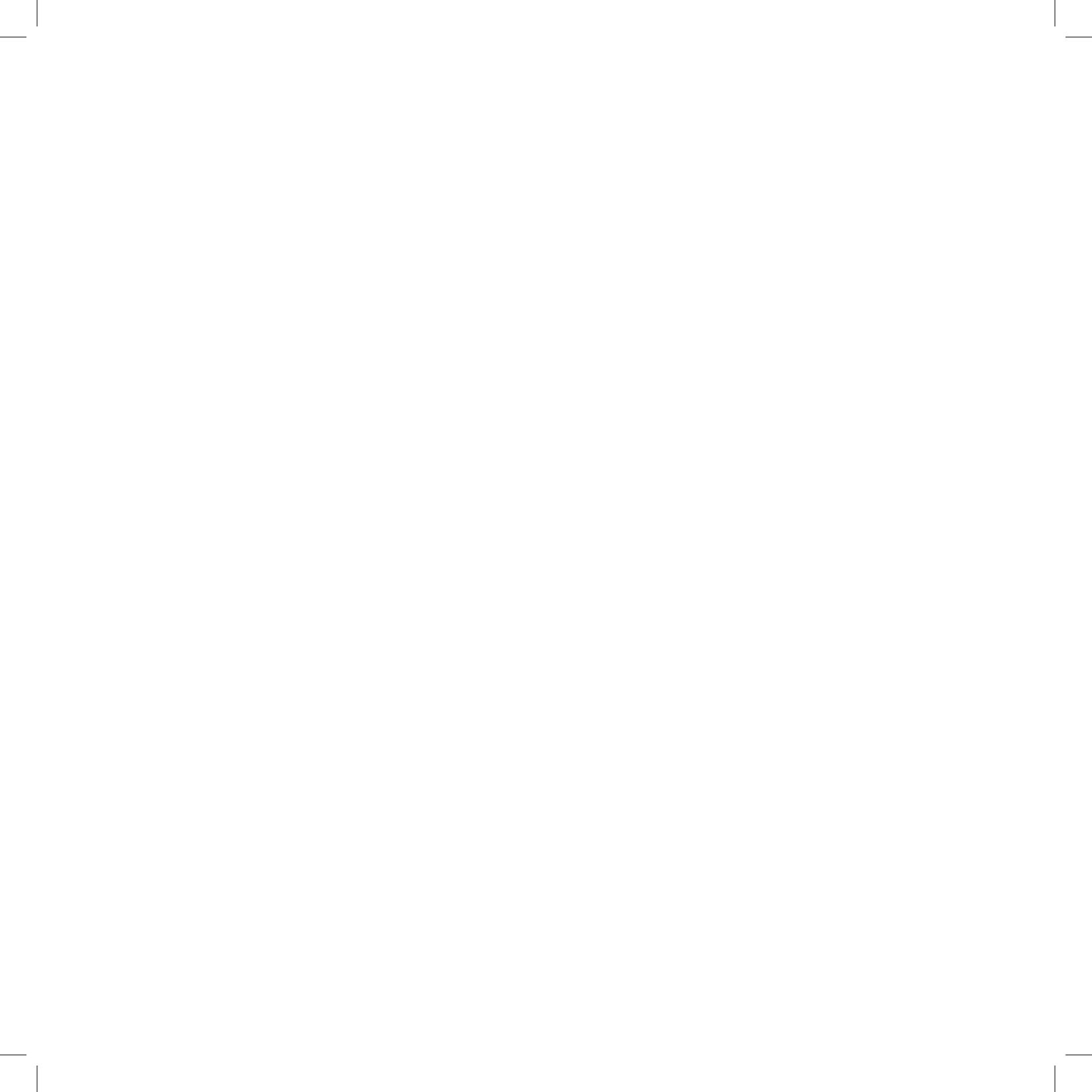
Music and the lyrics that are integral to it have been an important form of protest to express a desire for change and of dissent. Music connects people of like ideology and consciousness in a manner that creates a common shared experience, and is amplified by the star power of the performer, getting a message to the masses. This came to power during the 1960's and 70's and continues to be a medium for protest in any language ever since.

Symbols of protest worn on apparel and an adoption of marijuana by a generation intent on defying conventional norms were outward signs of the questioning of society's behavior and authority.



Vinyl and Zig Zags





On May 4, 1970 National Guard troops fired live ammunition into a crowd of student protesters at Kent State University in Ohio. Four students were killed and campuses across the nation erupted in strikes and riots, over 4 million participated.

This led to a summer of enormous protests and riots which took dark turns as militant radical groups such as the Weather Underground began a series of bombings in the country in protest of the war.

In our family, this event finally gave credibility to the arguments being made and our Father began to view the war differently as did much of the nation.

Kent State



# KENT STATE RIOT; 4 KILLED

## Yanks Launch 3d Offensive into Cambodia

By AP Wire Service  
UNITED STATES MARINE CORPS troops launched a third offensive today for the first time since the start of the Vietnam War, as they moved into Cambodia to hunt for North Vietnamese forces.

## SI Pet. Back Nixon Move, Poll Shows

The results of the National Science Foundation's poll show that 60 percent of the respondents support the president's move to delay the Senate ratification of the SALT I treaty.

House Unit OK's 5% Age Pay Hike  
The House of Representatives today approved a 5 percent pay raise for members of the House of Representatives.



A dead teenage in Cambodia lies dead after being shot during confrontation with national guards.



Other photos of the rioting parades in Kent State after deadly confrontation between troops and Kent State students.

## Troops Fight With Students

By AP Wire Service  
MILITARY TROOPS fought with students today at Kent State University in Ohio, as the National Guard and other military units moved onto the campus.

Nixon Tells Sadness at 4 Kent Deaths  
President Nixon today expressed his sadness over the deaths of four students at Kent State University.

Kent State Is a Scene of Unreality  
The scene at Kent State University today was one of unreality, as military troops and students clashed.

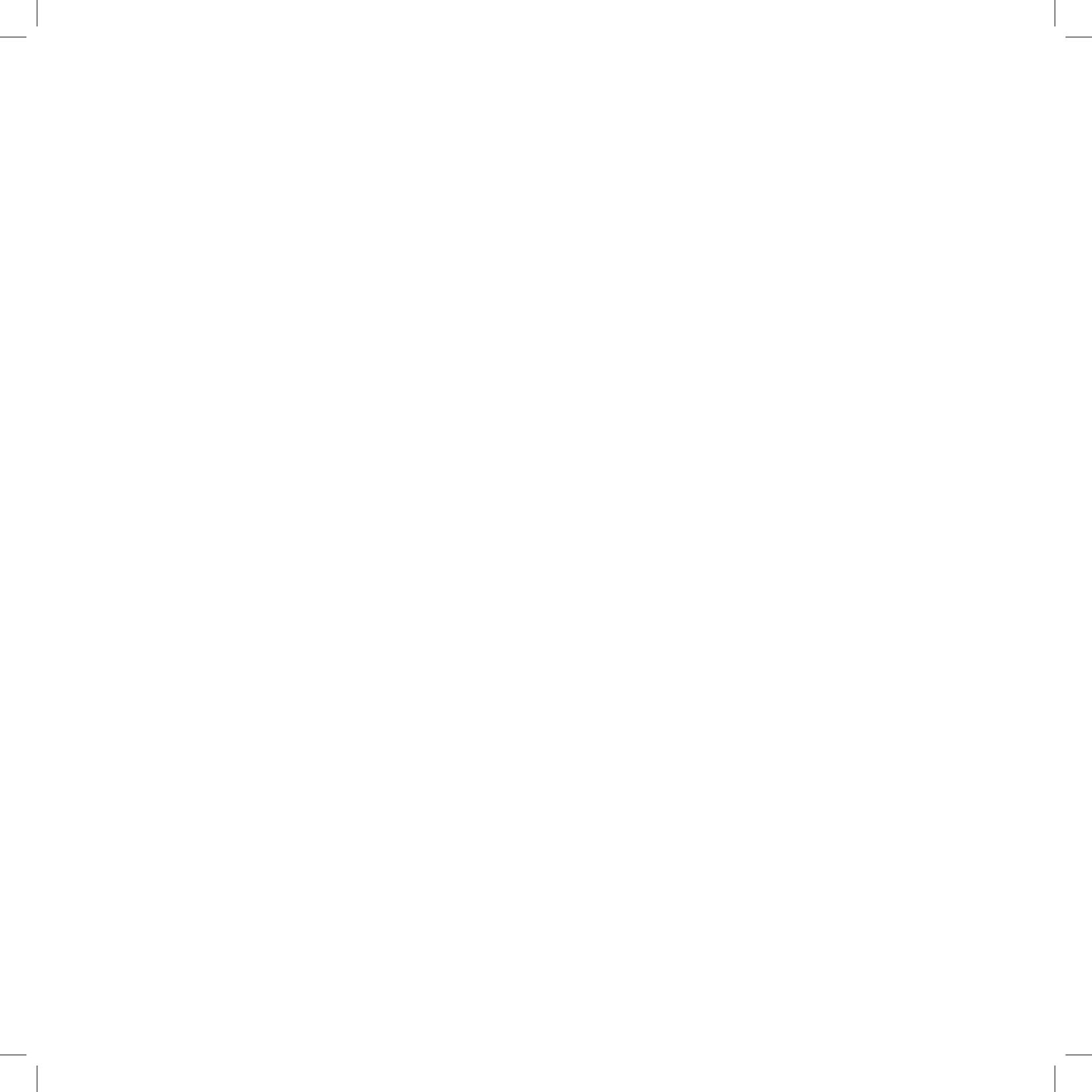
Student Tells of Campus Deaths  
A student today told of the deaths of four fellow students during the rioting at Kent State.

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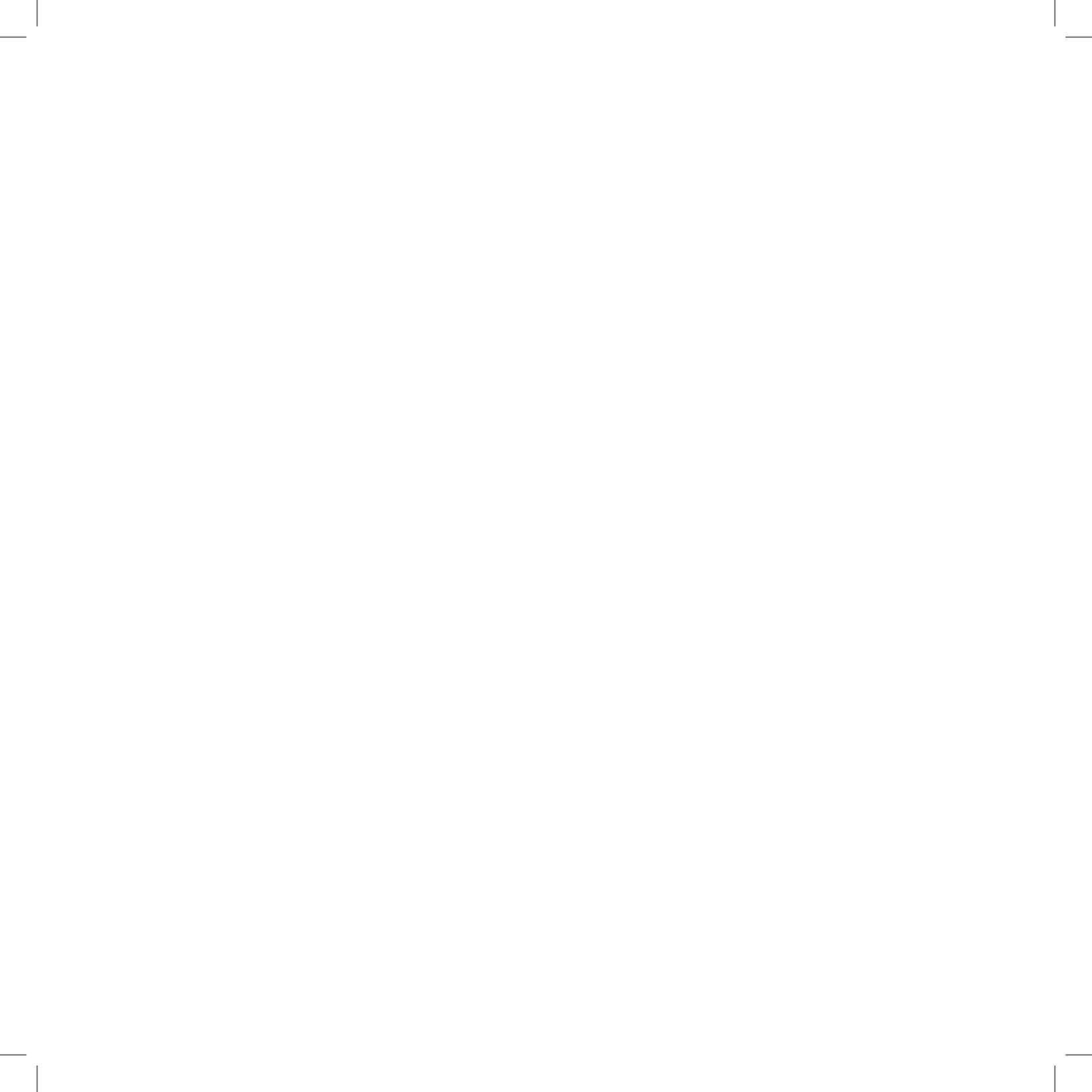
THE WEATHER  
Air Line South Bell  
Features

Small text at the bottom of the page, likely a continuation of the main article or a sidebar.



In the end we beat them with Levi 501 jeans. Seventy-two years of Communist indoctrination and propaganda was drowned out by a three-ounce Sony Walkman. A huge totalitarian system has been brought to its knees because nobody wants to wear Bulgarian shoes. Now they're lunch and we are number one on the planet.

- P.J. O'Rourke



Across the Eastern Bloc, 1989 saw the collapse of Communism, beginning in Poland and spreading across Eastern Europe, the fall of the Berlin Wall and the eventual breakup the next year of the Soviet Union and then the reunification of Germany.

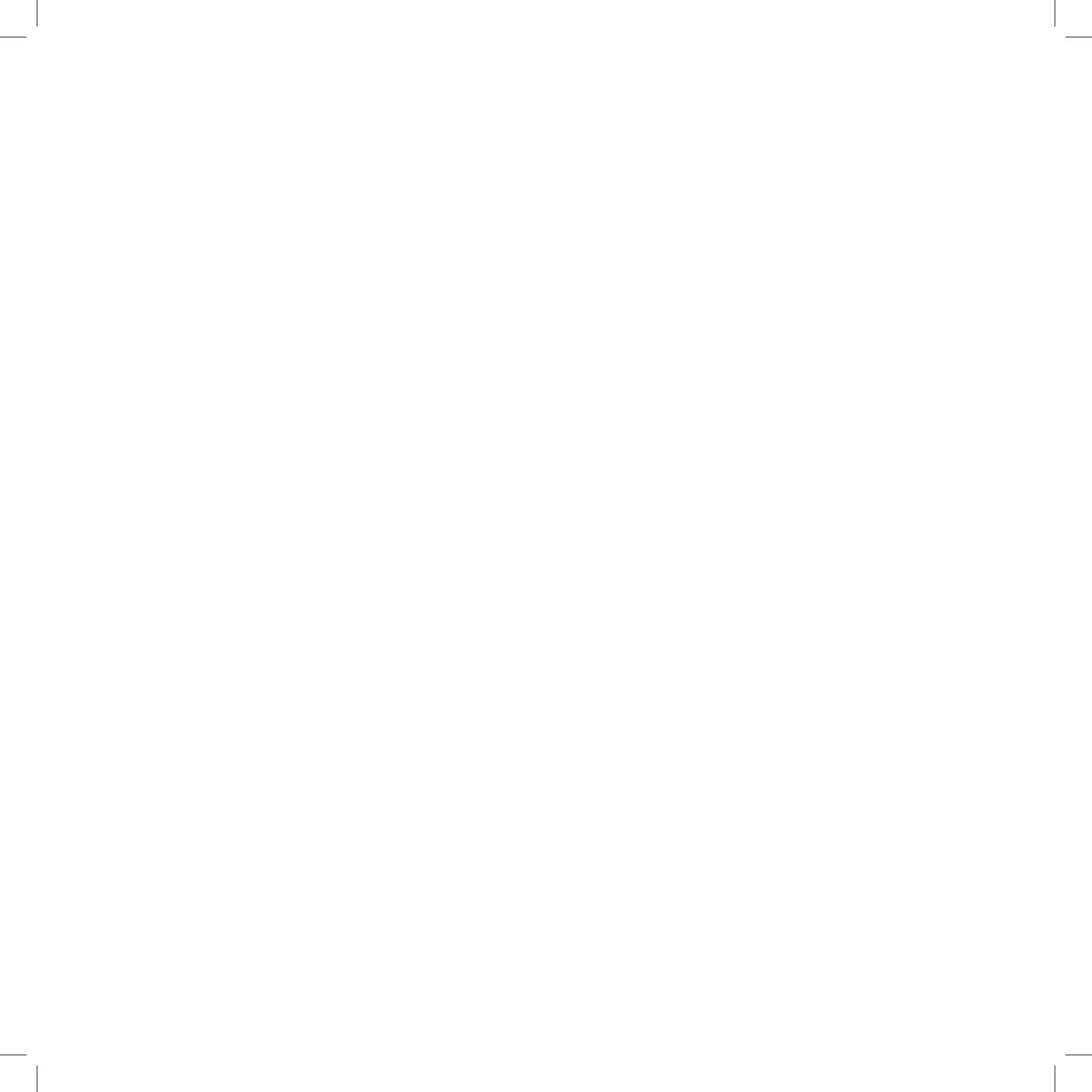
Since the 1980s this constantly evolving wall in Prague has been a symbol of peace and love.

Students originally painted an image of John Lennon on the wall with the words to his song "Imagine". Quickly it became a center for others to post anti-communist messages and became a major source of irritation to the Communist regime, resulting in violent clashes between students and police.

Since the Velvet Revolution in 1989, Lennon's Wall is a mecca for youth visiting the city who come to this wall on a daily basis and join the conversation. As I photographed the wall and watched the steady stream of students adding their writing to the surface, I was struck that in their youthful expression there was hope that Lennon's lyrics could someday come true.







There are some events that occur when you will always remember where you were and the circumstances when news so startling comes that changes the world forever. In my youth it was John F. Kennedy's assassination, and for youth of the new millennium that moment was the terrorist attacks of 9/11. America had already been involved in one war in the Middle East in the nineties, with several significant attacks in the subsequent years. The boldness of this attack created a visceral reaction at home not previously seen.

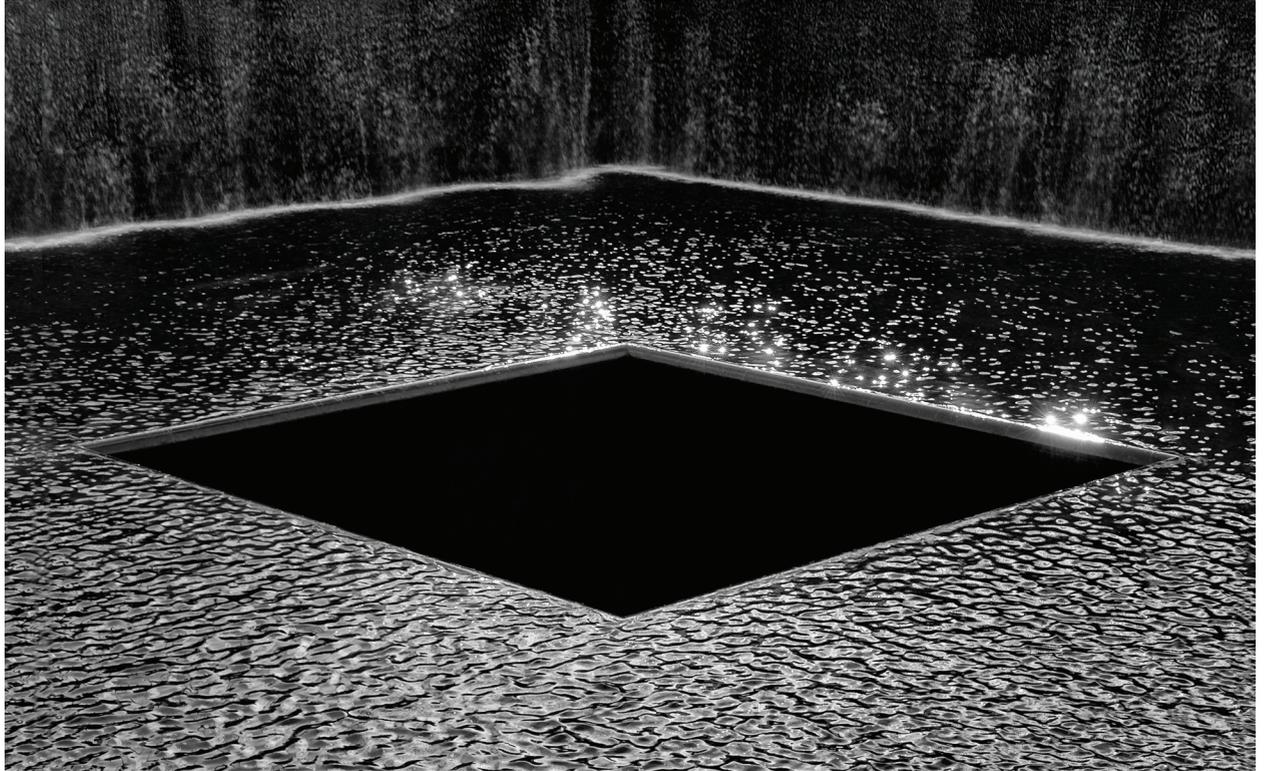
The divide between radical Islam and the West was brought into clear focus by these attacks and is responsible for our involvement in two wars, one still ongoing at this time. In the wars of ideals and ideology, there is no clear victory and no declared winner.



Personal Snapshots of Trinity Church, November 2001  
New York City



9/11 Memorial #1, South Pool  
New York City

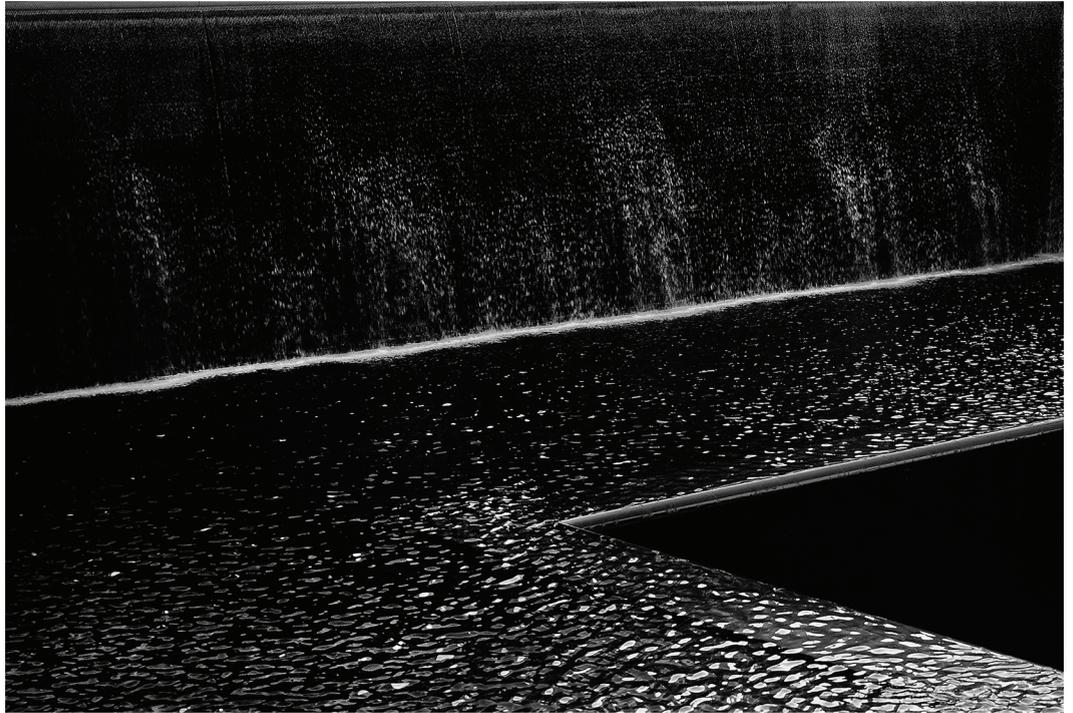


9/11 Memorial #9, South Pool  
New York City



9/11 Memorial #4, South Pool  
New York City

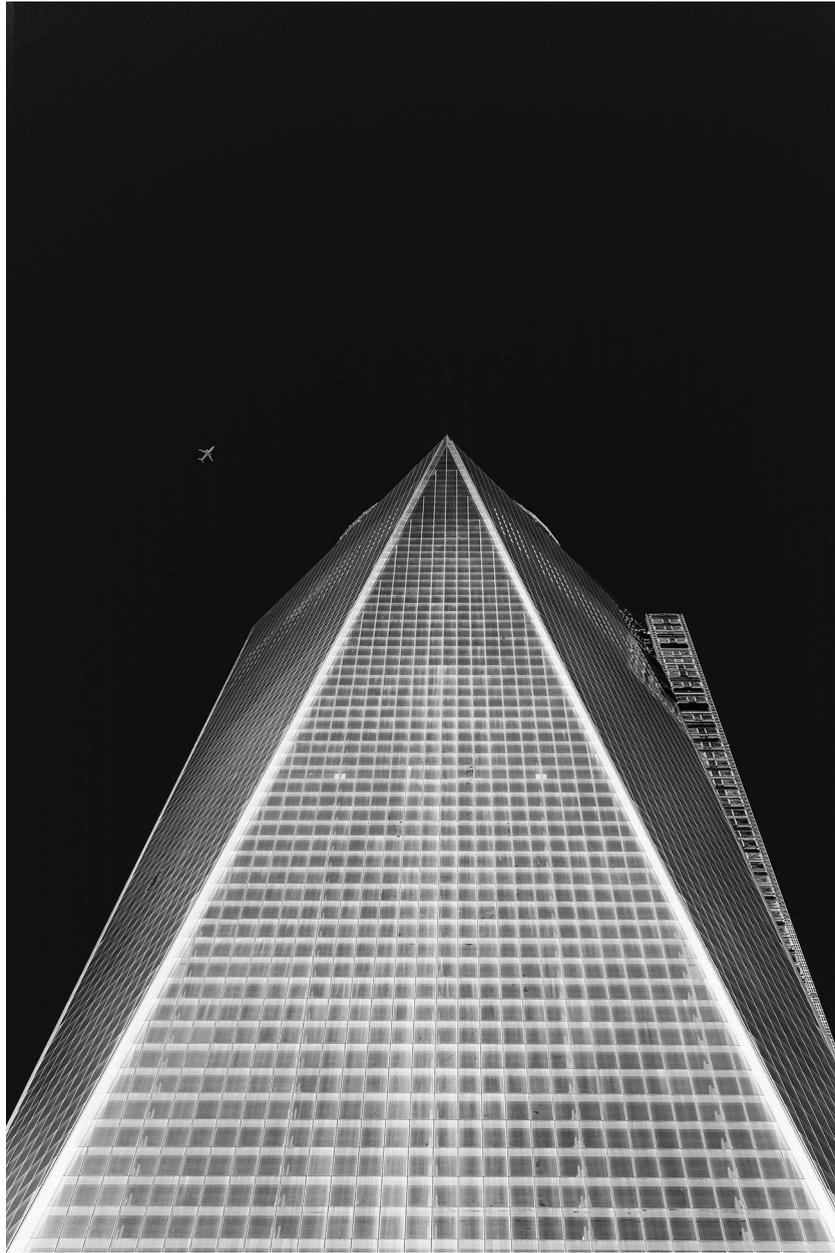




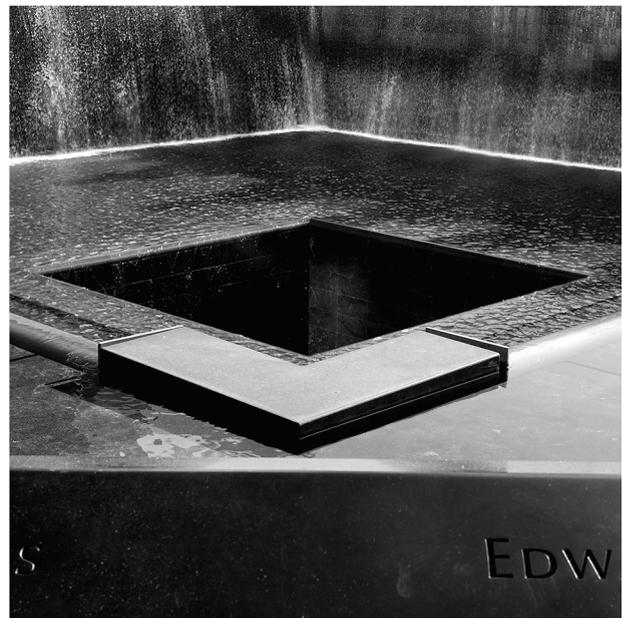
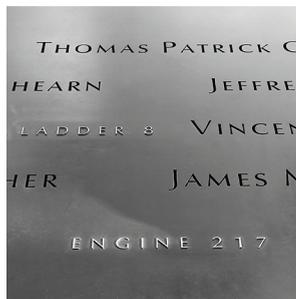
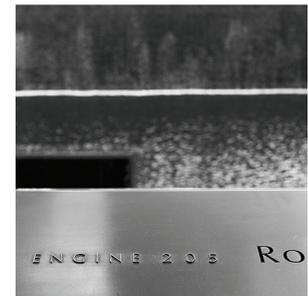
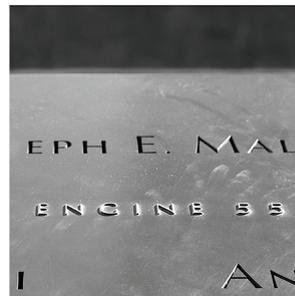
9/11 Memorial #8, North Pool  
New York City



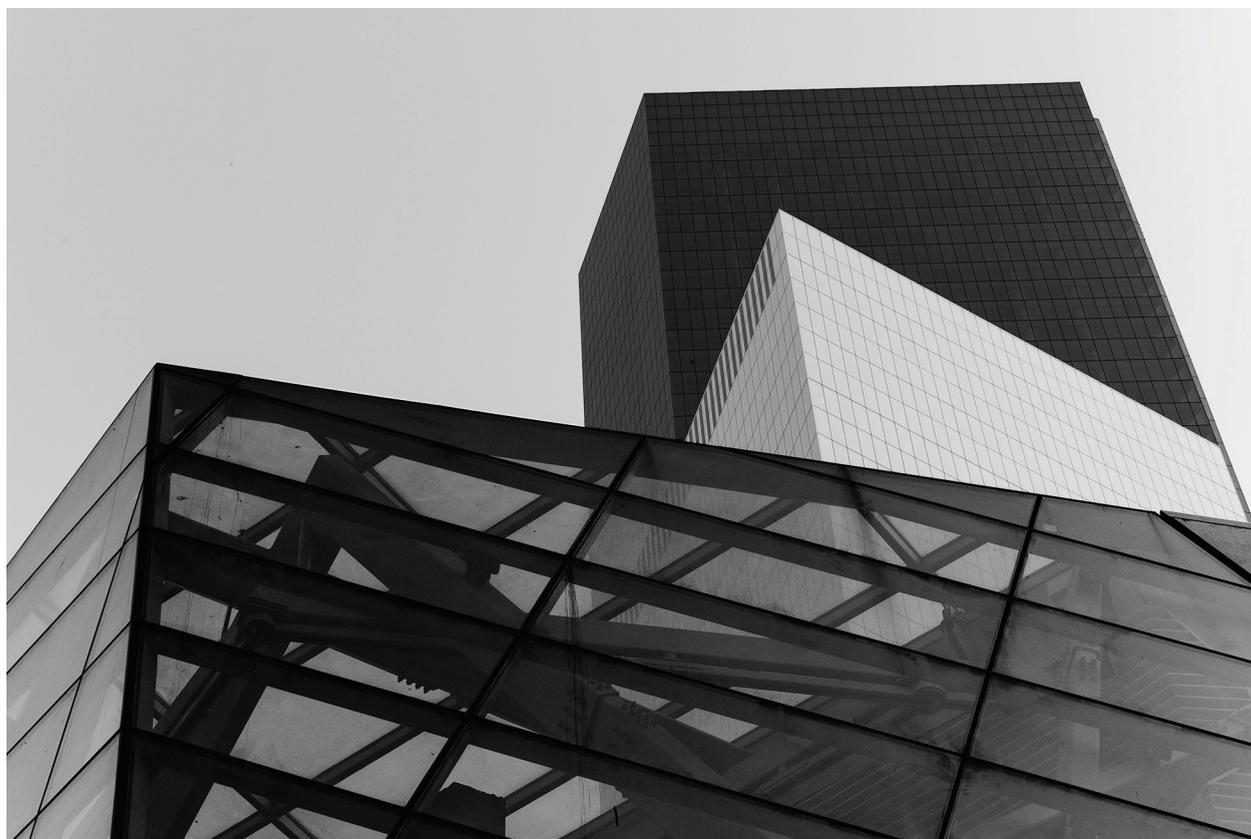
9/11 Memorial #5, Freedom Tower  
New York City

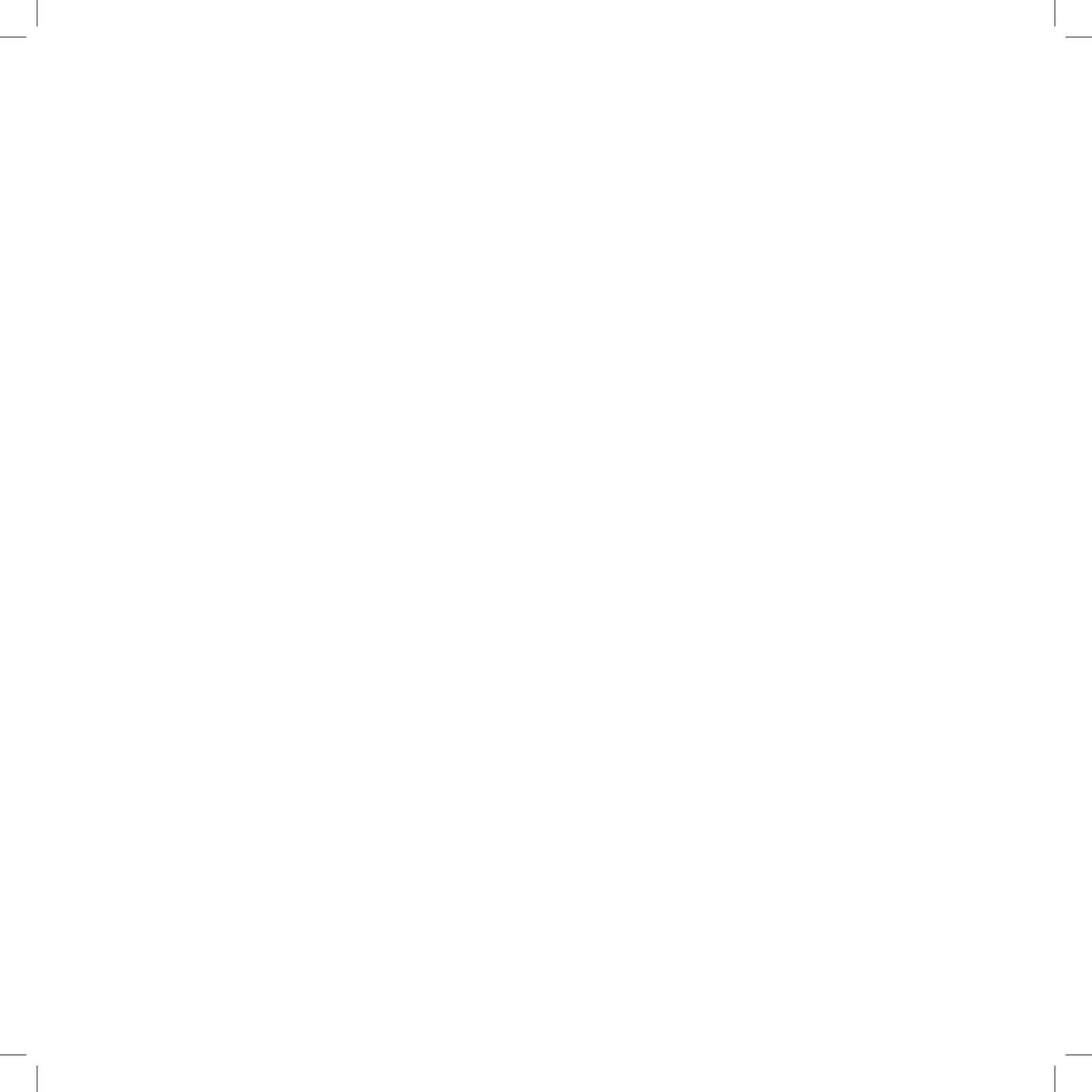


9/11 Memorial Grid  
New York City



National 9/11 Museum  
New York City





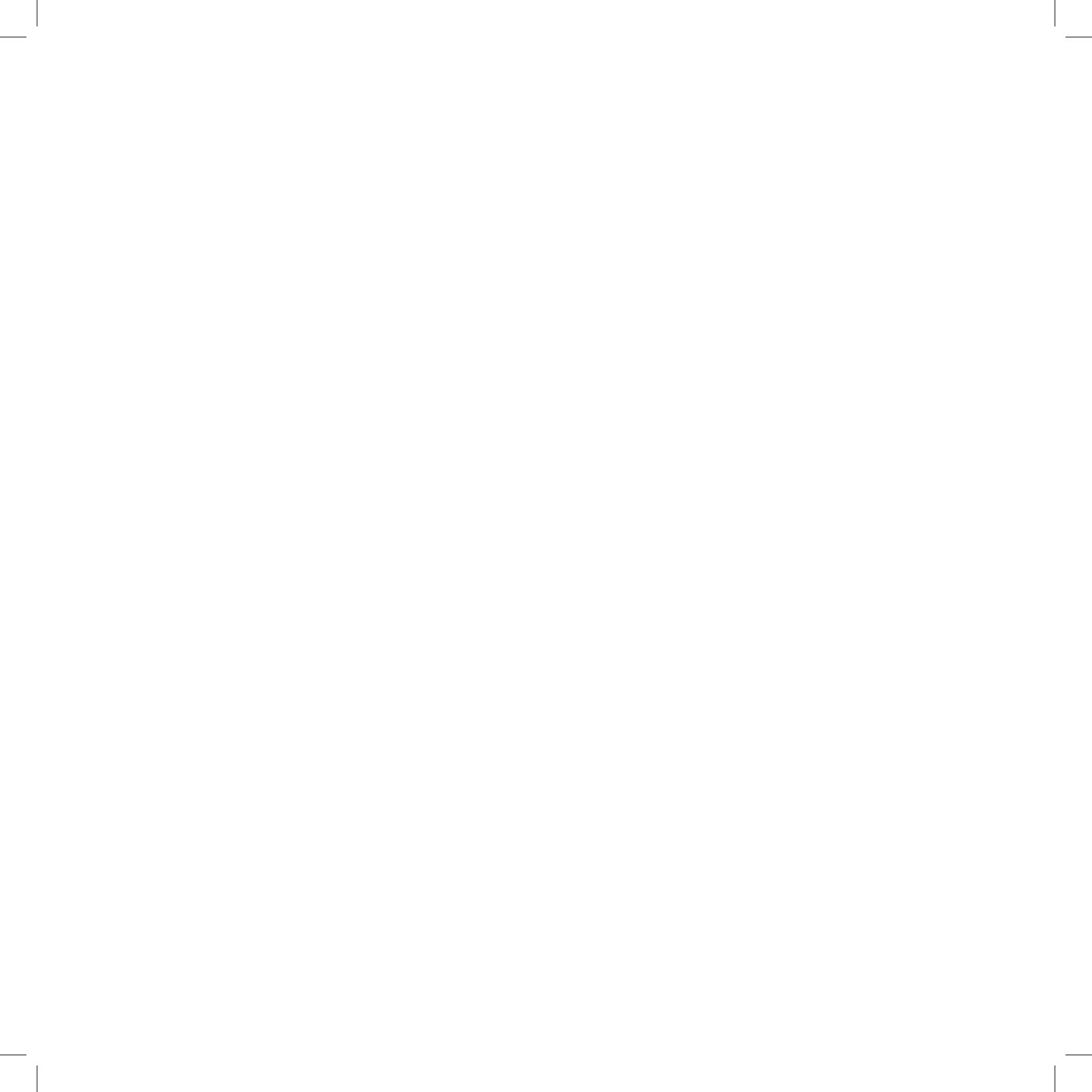
The largest coordinated protests in history were held on February 15, 2003 in opposition to the approaching war in Iraq. In over 600 cities worldwide, hundreds of thousands of people took to the streets in major US cities; New York, San Francisco and Seattle. Approximately three million marched in Rome; millions in London and Barcelona, all united against the unstoppable US administration's decision to go to war.

These protests were brushed aside by the administration and a Congress intent on war. With the passage of time, the war did not accomplish its stated goals, was widely deemed unnecessary, and has led to further destabilization in a region already unstable.



Iraq War Protest  
Lafayette, Calif.





*The Internet and social media now play a significant role in connecting people into virtual communities, organizing and disseminating ideas across borders instantly.*

*Jihadists recruit and preach their messages on websites, media such as Twitter coordinate protests and inform participants so all are connected up to the minute as events happen.*

Twitter  
Al Jazeera Feed



YouTube  
Ayman al-Zawahiri

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and his complacency in favor of the global hegemony

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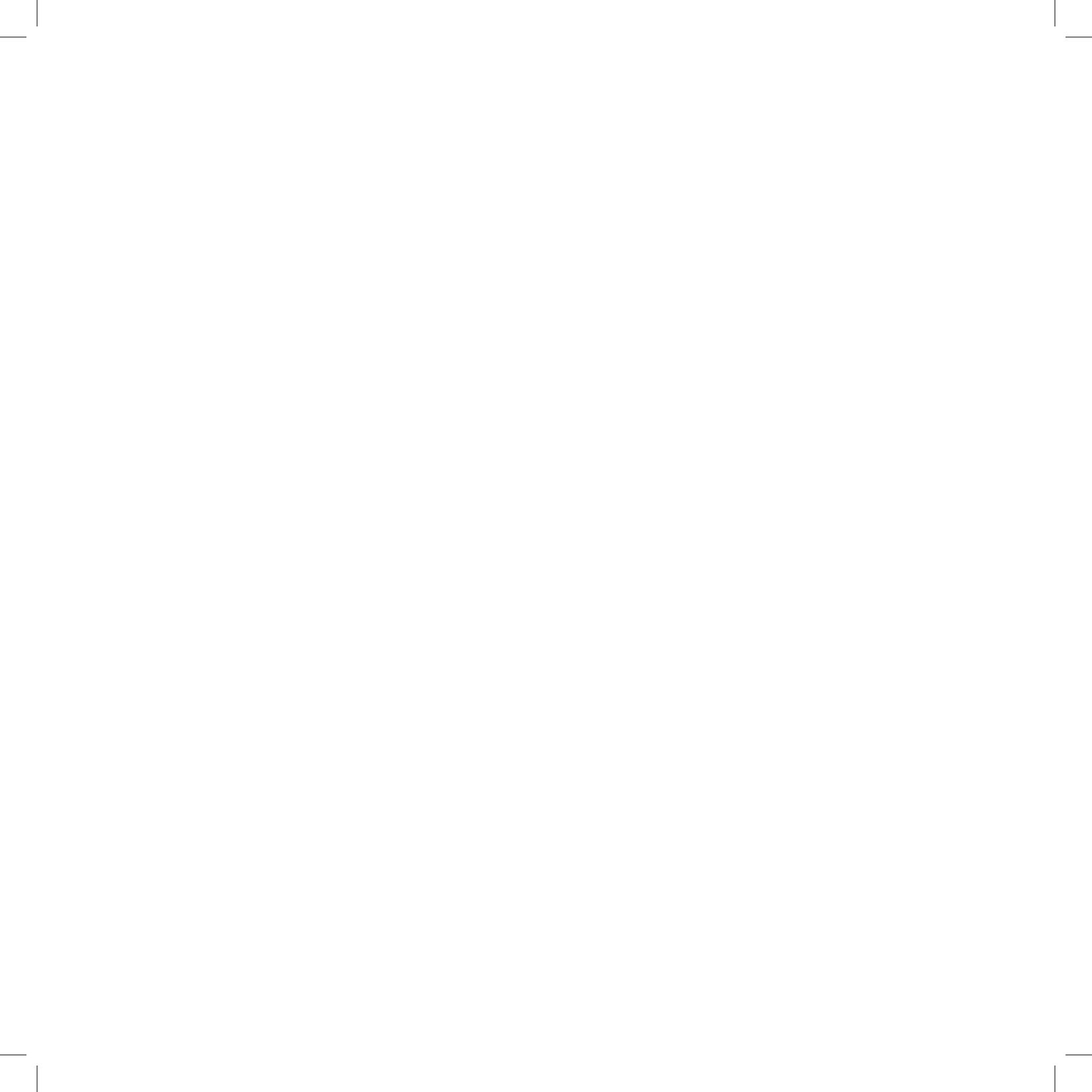
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رد الشيخ امين القواعدي على القواعديين على القواعديين والشيخ بنه

Bumper Sticker

**I'm already against  
the *next* war.**





## Acknowledgements

- *With gratitude to my collaborator and friend, Bob Cornelis of Color Folio. Without his debate and technical expertise none of this would have gotten done.*
- *Karen Sinsheimer and the Santa Barbara Museum of Art for their support and acquisition of this work.*
- *To the men and women of the Armed Forces of the United States, thank you for your service and sacrifices in the defense of our liberties so we can have the right to dissent and protest.*

I do not know how the Third World War will be fought, but I can tell you what they will use in the Fourth - rocks!

- Albert Einstein 1949



